

Clown - Korn(Gitar Tab)

Intro

d| |-----| |
a| |-----| | Bend up 1/2 step
F| |-----4^-----| | Last time bend up full step
C| |-----| | --played by Gtr 1
G| |-----| | Open notes(Gtr 2) could be
D| |-----| | --0^1-0-- or --00-00--
A| |--00--0-----| |

Riff 1a(Gtr 2)

D| |-----| | After the bass riff.
A| |--0^3-3-0^2-2-0^3-3-0^2-2-0^3-1--| | Quick sounding open notes.

Riff 1(both gtrs)

G| |-----| | Same as Riff 1a with
D| |--2/5-5-2/4-4-2/5-5-2/4-5-2/53--| | Both guitars
A| |--0^3-3-0^2-2-0^3-3-0^2-2-0^31--| |

Riff 2

G| |-----| | Right before the verse
D| |----5----4----5----4----5--3~--| |
A| |--x-3--0-2--0-3--0-2--0-3--1~--| |

Verse Riff(Gtr 2) |..... |.....

F| |-----| |-----| | Last part is a fill after
C| |-----| |-----| | "my body"; "tried to hit me"
G| |--555-444-555-444-55-4~--| |-----| | "within me"; and ""wannabe"
D| |-----| |--5--4--| |
A| |-----| |-----| |

PM.....|

Verse riff(Gtr 1--chicken sound)

F| |-----| | Pick scrapes denoted
C| |-----| | by "x" on that particular string.
G| |-----| | Rhythm corresponds to other verse riff.
D| |-xxx-xxx-xxx-xxx-xx--x/--| |
A| |-----| |

* # * # * %

*: Note equivalent to "C"

#: Note equivalent to "B"

?: Pick scrape with flange or chorus

Chorus Riff

C| |-----| |
G| |-----| |
D| |--2----65-55-54-43--| |
A| |--0----43-33-32-21--| |

Riff 3 |.... |.....

d| |-----8^-----8^--| |-----| |
a| |-----| |-----| | Higher notes played by Gtr1
F| |-----5^-----5^--| |-----| | Lower player by Gtr2
C| |-----| |-----| | both play open notes
G| |-----| |-----| | and fill
D| |--2-----| |--3-4--| |
A| |--0--00-----000----| |--1-2--| |

End Riff

C||-----||

Same as intro w/o gtr 1 part

G||-----||

See notes for intro riff

D||--2--2-----||

Gtr 1 does pick scrapes w/ a flange

A||--00--0-----||
