

Kolay Degil - Mat(Gitar Tab)

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* * * * * * * * * * * * * * * *
|7---7-7-7-7-7-6-|--6---6---6-6-6-|7---7-7-7-7-7-6-|--6---6---6-6-6-|
|7---7-7-7-7-7-8-|--8---8---8-8-8-|7---7-7-7-7-7-8-|--8---8---8-8-8-|
|9---9-9-9-9-9-6-|--6---6---6-6-6-|9---9-9-9-9-9-6-|--6---6---6-6-6-|
|9---9-9-9-9-9-8-|--8---8---8-8-8-|9---9-9-9-9-9-8-|--8---8---8-8-8-|
|7---7-7-7-7-7-6-|--6---6---6-6-6-|7---7-7-7-7-7-6-|--6---6---6-6-6-|
|-----|-----|-----|-----|
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* * * * * * * * * * * * * * * *
|7---7-7-7-7-7-6-|--6---6---6-6-6-|7---7-7-7-7-7-6-|-----9---9-|
|7---7-7-7-7-7-8-|--8---8---8-8-8-|7---7-7-7-7-7-8-|-----8---8---|
|9---9-9-9-9-9-6-|--6---6---6-6-6-|9---9-9-9-9-9-6-|-----6-----|
|9---9-9-9-9-9-8-|--8---8---8-8-8-|9---9-9-9-9-9-8-|----8-----|
|7---7-7-7-7-7-6-|--6---6---6-6-6-|7---7-7-7-7-7-6-|--6-----|
|-----|-----|-----|-----|
```

- Ana Riff

Birinci gitar lead, ikincisi ritim. Kayitta ucuncu bir gitar giristeki akorlara devam ediyor. Butun melodi iki kez caliniyor.

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|-----|-----|-----|-----|
|-----7-8-----|--8---8-7---7-8-|-----7-8-----|--8---8-7-----|
|---9-----|-----|---9-----|-----|
|9-----9-----9-8-|---8---9-----|9-----9-----9-8-|---8-----|
|-----|-----|-----|-----|
|-----|-----|-----|-----|
|-----|-----|-----|-----|
|-----|-----|-----|-----|
|9-9-9-9-9-9-9-8-|8-8-8-8-8-8-8-8-|9-9-9-9-9-9-9-9-|8-8-8-8-8-8-8-8-|
|7-7-7-7-7-7-7-7-|7-7-7-7-7-7-7-7-|7-7-7-7-7-7-7-7-|7-7-7-7-7-7-7-7-|
|-----|-----|-----|-----|
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- Kitalar ("satarim ruhumu..."/"kiyarim canima...")

Ozetle su akorlar: D B E C G D B E C G D. Hepsi besli.

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|-----|-----|-----|-----|-----|
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|-----|-----|-----|-----|-----|
----|
|7-----|4-----|9-9-9-9-9-9-9-9-|5-5-5-5-5-5-5-5-|-----|
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|7-----|4-----|9-9-9-9-9-9-9-9-|5-5-5-5-5-5-5-5-|5-5-5-5-5-5-5-5-|
-5-5-|
|5-----|2-----|7-7-7-7-7-7-7-7-|3-3-3-3-3-3-3-3-|5-5-5-5-5-5-5-5-|
-5-5-|
|-----|-----|-----|-----|3-3-3-3-3-3-3-3-|
-3-3-|
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* * * * * * * * * * * * * * * * * * * *
* * * * *
|-----|-----|-----|-----|-----|
----|-----|
|-----|-----|-----|-----|-----|
----|-----|
|7-7-7-7-7-7-7-7-|4-4-4-4-4-4-4-4-|9-9-9-9-9-9-9-9-|5-5-5-5-5-5-5-5-|-----|
----|7-7-7-7-7-7-7-7-|
|7-7-7-7-7-7-7-7-|4-4-4-4-4-4-4-4-|9-9-9-9-9-9-9-9-|5-5-5-5-5-5-5-5-|5-5-5-5-5-5-5-5-|
-5-5-|7-7-7-7-7-7-7-7-|
|5-5-5-5-5-5-5-5-|2-2-2-2-2-2-2-2-|7-7-7-7-7-7-7-7-|3-3-3-3-3-3-3-3-|5-5-5-5-5-5-5-5-|
-5-5-|5-5-5-5-5-5-5-5-|
|-----|-----|-----|-----|3-3-3-3-3-3-3-3-|
-3-3-|-----|
```

- Kita nakarat gecisleri ("gercek degil..."/"kolay degil her seye en bastan...")

Ozetle su akorlar: B C A D B C A D B/D# (son olcudeki akorumsu).

Hepsi gevsek bir palm mutingle calinacak. Sona dogru iyice gevsetilecek. Son olcude hic palm muting olmayacak.

Akorlari major yazdim ama si telindeki notalar belli belirsiz duyulmali. Son olcunun altindaki ">" isaretleri vurgulu calinacak vuryslari gosteriyor.

```
* * * * * * * * * * * * * * * * * * * *
|-----|-----|-----|-----|
|4-4-4-4-4-4-4-4-|5-5-5-5-5-5-5-5-|2-2-2-2-2-2-2-2-|7-7-7-7-7-7-7-7-|
|4-4-4-4-4-4-4-4-|5-5-5-5-5-5-5-5-|2-2-2-2-2-2-2-2-|7-7-7-7-7-7-7-7-|
|4-4-4-4-4-4-4-4-|5-5-5-5-5-5-5-5-|2-2-2-2-2-2-2-2-|7-7-7-7-7-7-7-7-|
|2-2-2-2-2-2-2-2-|3-3-3-3-3-3-3-3-|0-0-0-0-0-0-0-0-|5-5-5-5-5-5-5-5-|
|-----|-----|-----|-----|
* * * * * * * * * * * * * * * * * * * *
*
|-----|-----|-----|-----| |
|---|---|---|---|---|
|4-4-4-4-4-4-4-4-|5-5-5-5-5-5-5-5-|2-2-2-2-2-2-2-2-|7-7-7-7-7-7-7-7-|-----|
----|
|4-4-4-4-4-4-4-4-|5-5-5-5-5-5-5-5-|2-2-2-2-2-2-2-2-|7-7-7-7-7-7-7-7-|-----|
----|
|4-4-4-4-4-4-4-4-|5-5-5-5-5-5-5-5-|2-2-2-2-2-2-2-2-|7-7-7-7-7-7-7-7-|9-9-9-9-9-9-9-9-|
-9-9-|
|2-2-2-2-2-2-2-2-|3-3-3-3-3-3-3-3-|0-0-0-0-0-0-0-0-|5-5-5-5-5-5-5-5-|6-6-6-6-6-6-6-6-|
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-6-6-|
|-----|-----|-----|-----|-----
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>

- Nakarat ("kolay degil rol yapsam da...")

Ozetle su akorlar: Em Am D B C Am Bsus4 B.

Son iki olcu haric basilan en alt teldeki notalar ozellikle vurgusuz vurularda belli belirsiz duyulmalı.

Bu akor kalibi her uc nakaratta da ikiser kez caliniyor, ama tekrarlarda ritimler her nakaratta biraz degisiyor.

Ilk nakaratta ikinci tekrarın son olcusunde crescendo var.
Ikinci nakaratta ikinci tekrarın 5., 6. ve 7. olculeri; ucuncu nakaratta ikinci tekrarın son olcu haric tamamı asagidaki ritimle caliniyor:

* * * *
|x-----x-----|

Ikinci nakaratta son olcu tek vurus, son nakaratta birinci nakarat gibi crescendo var. Ritim davullardan anlasilir zaten.

* * * * * * * * * * *27-†92 * * * *
|-----|-----|-----278|74--*---*---*---†
|8-8-8-8-8-8-8-|7-7-7-7-7-7-7-35|7-7-7-7-7-7-7-|-----|
|9-9-9-9-9-9-9-|5-5-5-5-5-5-5-|7-7-7-7-7-7-7-|8-8-8-8-|-----7-|-----

```
|2-----8-|-----|2-----8/|9-8-----|
|0-----6-|-----|0-----6/|7-6-----|
```

- Release ("yakismaz delikanli adama...")

Ilk 14 olcu ana riff'in ritim figuruyle ayni. Yani asagidaki
7 kez caliniyor:

```
  *      *      *      *      *      *      *      *
|-----|-----|
|-----|-----|
|-----|-----|
|9-9-9-9-9-9-8-|8-8-8-8-8-8-8-8-|
|7-7-7-7-7-7-7-|7-7-7-7-7-7-7-|
|-----|-----|
```

Sonra da ("cirkin kadınlar..."):

```
  *      *      *      *      *      *      *      *
|-----|--12-----|
|-----|-----11-----|
|-----|-----|
|2---2-----|-----|
|2---2-----|-----|
|0---0-----|-----|
```

- Outro

Son nakarattan sonra ana riff'in ilk iki tekrari diger yerlerdeki gibi.
Son iki tekrarda ritim gitar interlude bolumundeki akorlari caliyor. Son iki
olcuysse soyle (lead ustte, ritim altta):

```
  *      *      *      *      *      *      *      *
|-----|-----|
|-----|-----|
|-----9-----|-----|
|-----8-----|-----|
|7-----|-----|
|-----|-----|
|-----|-----|
|-----|-----|
|-----9-----|-----|
|2---2---9---8-|-----|
|2---2---7---8-|-----|
|0---0-----6-|-----|
```