

Fuel - Metallica(Gitar Tab)

Riff 1

eI-----I
bI-----I
gI-----I
dI-----I
aI-----I
eI-3-0-0-3-0-0-3-0-I

End Riff 1

EI-----I
bI-----I
gI-----I
dI-7-7-7-7-7-5---5-I
aI-7-7-7-7-7-5-7-5-I
eI-----7---I

Riff 2.1

eI-----I
bI-----I
gI-----I
dI-7-7-7-5~-----7-7-7-5~-----I
aI-----7-5h7-----7-5h7-I
eI-----I

Riff 2.2

eI-----I
bI-14-14-14-----14-14-14-----I
gI-14-14-14-12~-----14-14-14-12~-----I
dI-----14-12h14-----14-12h14-I
aI-----I
eI-----I

Riff 2.2

E5 B5 Bb5 A5
War horse war head fuck'em man white knuckle tight
Riff 2.1, 2 times
E5 rings into chorus

Chorus:

eI-----I
bI-----I
gI-----I
dI-----I 4 times
aI-5-5h7-7-7~-5-5h7-7-7~-I
eI-----I

eI-----I
bI-----I
gI-----I
dI-5-5p2-2-2~-5-5p2-2-2~-I 3 times
aI-----I
eI-----I

eI-----I
bI-----I
gI-----I
dI-7-7p4-4-4~-7-7p4-4-4~-I
aI-----I
eI-----I

Riff 1, 2 times
E5

Repeat all of the above once and then

Bridge:

eI-----I
bI-----I
gI-----I
dI-7-7-7-5-5----pm---7-7-7-5-5--pm--5-I 4 times
aI-7-7-7-5-5-2-2-2-2-7-7-7-5-5-2-2-/5-I
eI-----0-0-0-0-----0-0----I

eI-----I
bI-----I
gI-----I
dI-7-7-7-5-----5-----7-7-7-5-----5-I 4 times
aI-7-7-7-5-7-5h7-5-2-2-2-7-7-7-5-7-5h7-5-I
eI-----7-5h7---0-0-0-----7-5h7---I

eI-----I
bI-14-14-14-12-----12----14-14-14-12-----12--I
gI-14-14-14-12-----12----14-14-14-12-----12~I
dI-----14-12h14----14-----14-12h14-----I 4 times

aI-----I
eI-----I

So gimme fuel
Gimme fire
Gimme that which I desire

Hey

Turn on beyond the bone
Swallow future, spit out hope
Burn your face upon the chrome

Yeah, oh yeah

Take the corner, going to crash
Headlights
Headlines
Another junkie, who lives too fast

Yeah
Lives way too fast, fast, fast, fast, fast, fast
Oh

Oh, I burn
Fuel is pumping engines
Burning hard
Loose and clean

Oh, and I burn
Turning my direction
Quench my thirst with gasoline

So gimme fuel
Gimme fire
Gimme that which I desire
Oh yeah

(James mumbles something)

Oh
Gimme fuel
Gimme fire
My desire

Oh, I burn
Fuel is pumping engines
Burning hard
Loose and clean

And I burn
Turning my direction
Quench my thirst with gasoline

Gimme fuel
Gimme fire

Gimme that which I desire
Oh

On I burn

That is it.

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#-----PLEASE NOTE-----#
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#-----#

Date: Thu, 30 Apr 1998 19:51:07 EDT
From: MikeH1982
Subject: m/metallica/fuel.tab

Song: The Unforgiven
Artist: Metallica
Album: Re-Load
transcribed by: MikeH1982@aol.com
PLEASE OPEN THIS FILE IN COURIER FONT

^ - bend h - hammer on p - pull off

Tune all guitars down a half-step
Eb, Ab, Db, Gb, Bb, Eb

INTRO (ok, look, heres the thing with this intro..DO NOT
just try and get crazy and attempt to play it super fast..it
wont work, MY way, is to prolong certain notes. I will put
an X under the notes you hold longer...only hold them a second or so
longer than the normal notes.

FIG. 1

```
|-----|
|-----|
|-----|
|-----5/7-7-7-7-7\5---|
|-----|
|-3p0-0-3-0-3-0-3p0-0-3-0-3-0-3p0-0-3-0-3-0-3/5-5-5-5-5\3---|
      X               X               X
```

Repeat that once more, then a second guitar (kirk Hammett) plays..

FIG. 2

```
|-----|
|-----|
|-----|
|-7-7-7-5^-----| Play that 4 times
|-----7-5-7---|
|-----|
```

then....

FIG. 3

|-----|

|-----|

|-----|

|-----|

|-----|

|-3p0-0-3-0-3-0-3p0-0-3-0-3-0-|

X

X

Verse.Guitar 1 (James)

|-----|

|-----|

|-----|

|-----5-----|

|-2-----5-----|

|-0-----3-----|

"Turn on I see red..."

2nd guitar (Kirk) then plays...

FIG. 4

|-----|

|-----|

|-----14-14-14-12-----14-14-14-12-----|

|-----14-14-14-12-----14-14-14-12-----|

|-12h14-----14-12h14-----14-12\--|

|-----|

Guitar 1 (James)

|-----|

|-----|

|-----|

|-----9-----4-----3-----|

|--2-----9-----4-----3-----|

|--0-----7-----6-----5-----|

A-drenaline crash and crack my head. Nitro junkie paint me dead.

(Then, repeat FIG. 2, then FIG. 3)

Then...

|-----|

|-----|

|-----|

|2-----5-----|

|2-----5-----|

|0-----3-----|

A Hundred bucks, through black and white.

(then Kirk plays FIG. 4 again)

Then (guitar 1)..

|-----|

|-----|

```
|-----|
|-2-----9-----8-----7-----|
|-2-----9-----8-----7-----|
|-0-----7-----6-----5-----|
```

War horse....War head. Fuck em, man, white knuckle tight

(when he's saying "war head, fuck em", Kirk plays)....
 with wah-wah (tremolo pick for those who know what it means)

```
|--7777777777777777-6666666666666666--|
|--7777777777777777-6666666666666666--|
|-----|
|-----|
|-----|
|-----|
```

(THEN play FIG. 2 again)

Chorus (almost at the same beat as the intro, ill put
 the X'es in here to show where to hold notes.I know this
 is what you play at some parts of it, but I KNOW it dosent go
 for the entire chorus, but I cant figure it out..just play
 this throughout, its good enough)

```
|-----|
|-----|
|-----|
|-----|
|-7p5-5-7-5-7-5-7p5-5-7--|
|-----|
```

```

|-14-14-14-12-----12--|
|-14-14-14-12---14\-----12--|
|-----14\---2--2--2--2-----2-2-----|
|-----0--0--0--0-----0-0-----|
      Palm mute|-----|

```

```

|-----|
|-14-14-14-12-----14-14-14-12-----|
|-14-14-14-12-----12-----14-14-14-12-----12--|
|-----12h14---14~~-----12h14-----|
|-----|
Guitar-Solo-94.4-----|

```

just continue to play stuff like that until you get
ready to play the solo....then Guitar 1 plays FIG.2
and guitar 2 plays...

```

|-----|
|-----|
|-14-14-14-12^-----|
|-----14--12h14---|repeat 2 times
|-----|
Guitar-Solo-80.3-----|

```

play this part real fast....

```

|-----|
|-----|
|--14^p12---14^p12---14^p12--|
|-----14-----14-----|
|-----|
|-----|
Guitar Solo 108.67-----|

```



```

|-----7/9--7----7/9--7---9--12-12/16---|
|-----|
|--2^---2^---2^---2^p0-----7/9--7----7/9--7---9--12-12/16---|
|-----2--0--2/------|
|-----|
|-----|

```

Pre-bend full all

```

|-16~~~-16\-----0-----0-----0-----0-----0-----0-----|
|-----3-3^---3p0-----3-3^---3p0-----3-3^---3p0---|
|-16~~~-16\-----2^-----2^-----2^-----|
|-----|
|-----|
|-----|

```

```

|--3-0---0--0--0-----|
|-----3---3---3-----|
|-----2^^p0-----|
|-----|
|-----|
|-----0-----|

```