

Awake - Moonspell(Gitar Tab)

INTRO:

Rhy.Fig.1

```
E--0-----0-----0---3-----2-----0-----0-----0-----0---3-----2-----0-----
B-----0-----0-----0---5-----5-----0-----0-----0-----0---5-----5-----0-----
G-----4-----4-----4-----4-----4-----4-----4-----4-----4-----4-----4-----
D-----
A-----
E-----
clean
let ring
```

(end Rhy.Fig.1)

```
E--0-----0-----0---0-----0-----0---0-----0-----0-----0---0-----0-----|--
B-----0-----0-----0-----0-----0-----0-----0-----0-----0-----0-----|--
G---5-----5-----5---7-----7-----7---5-----5-----5---7-----7-----7---|--
D-----
A-----
E-----|--
```

repeat Rhy.Fig.1

VERSE #1:

Guitar I: play Rhy.Fig.1 (2 times)
Guitar II: play Fill 1 (see below)

Fill 1

```
E-----| -
B-----| -
G-----| -
D-----| -
A---3~~~2-3-5~~~~| -
E-----| -
dist.
```

CHORUS:

Rhy.Fig.2

```
E-----
B-----
G-----11-11\9-----
D---9-----9-----
A---7-----9-9\7-----7-----
E--0-----0-----0-----7h8-8~~~8p7--7~-----
dist.
```

(end Rhy.Fig.2)

```
E-----|--
```

```

B-----|--
G-----|--
D---10-----10-----|--
A---10-----10-----3~~~~2-3/5~~~~2-----|--
E---8-----8-----|--

```

Guitar I: repeat Rhy.Fig.2

VERSE #2:

Guitar I: play Rhy.Fig.1 (2 times)

Guitar II: play Fill 2, Fill 1

Fill 2

```

E-----| -
B-----| -
G-----| -
D-----+3-----^ ^ ^ ^ ^ ^ ^ ^ *-----| -
A-----+3-----^ ^ ^ ^ ^ ^ ^ ^-----| -
E-----+1-----| -

```

(fade in w/ volume knob) *) slide strings with pick

CHORUS:

Guitar I: play Rhy.Fig.2 (2 times)

OUTRO:

Rhy.Fig.1A (end Rhy.Fig.1A)

```

E---0---0---0---3---2---0---| -
B---0---0---0---0---0---0---0---| -
G-----4---4-----5---5-----0---| -

```

-----	----- Repeat	-----
---5~~~ Vibrato	*---*	---5^--- Bend
-----	*---*	-----
-----	-----	-----
-----	----/------ Tremolo Pick	-----
-4:----- Time	----/------ (pick as fast	----- Play notes
-4:----- Signature	----/------ & continously	---5--- palm muted.
-----	----5----- as possible)	---3---
		P.M.- -

Rhythm:

- | | |
|--------------------|----------------------|
| w = whole note | W = dotted whole |
| h = half note | H = dotted half |
| q = quarter note | Q = dotted quarter |
| e = eighth note | E = dotted eighth |
| s = sixteenth note | S = dotted sixteenth |
| t = 32nd note | T = dotted 32nd |
| x = 64th note | X = dotted 64th |
| ^ = triplet | |