

Herr Spiegelmann - Moonspell(Gitar Tab)

INTRO

Rhy.Fig.1 (Guitar I) (end Rhy.Fig.1)

```
E-----|-----
B-----|-----
G-----|-----
D--2---2--4--5--0-----4-5-4-----4-5-4-----7-5-4--|-----
A-----2-----3-----|-----
E-----|-----
```

Rhy.Fig.1A (Guitar II) (end Rhy.Fig.1A)

```
E-----|-----
B-----|-----
G-----|-----
D--2---2--4--5--5-----4-5-4--4---4-5-4-5-----7-5-4--|-----
A-----|-----
E-----|-----
```

Guitar I: repeat Rhy.Fig.1
Guitar II: repeat Rhy.Fig.2

(Guitar II off)

INTERLUDE

(Keyboard)

VERSE 1

Rhy.Fig.2 (end Rhy.Fig.2)

```
E--12-----10-----|-----
B-----12-----12-----12-----13-----|-----
G-----12-----11-----|-----
D-----|-----
A-----|-----
E-----peat Rhy.Fig.2
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E--0---0--2--3-----2---3--2---7-----12--10--8--10--8-----8-----
 B-----3-----12---12-----
 G-----
 D-----
 A-----
 E-----

E-----12---14-15-14--19---20--19h20p19--17-----
 B--10--12--10--8-----12-----
 G-----9-----
 D-----
 A-----
 E-----

*

E--19--17-----17-----12-----/
 B-----20-----20--19--20--19--15-----
 G-----
 D-----
 A-----
 E-----

*) slide up to 24th fret

VERSE 2

play Rhy.Fig.2 (2 times)

CHORUS

Guitar I: play Rhy.Fig.1 (2 times)

Guitar |1i28 31.19 34-----INTERLUDE.96SOLOs)

2 times)

D-----
A-----
E-----

CHORUS

Guitar I: play Rhy.Fig.1 (2 times)
Guitar II: play Rhy.Fig.1A (2 times)

Riff 1 (end Riff 1)
E-||-----||-
B-||-----||-
G-||*------/4-----/5-----*||-
D-||*-2-----0-----/7-----7/-----5h7p5--4---*||-
A-||-----2-----3-----||-
E-||-----||-

CHORUS

(Organ Solo)
(sustain open E on 6th string)

CHORUS

play Riff 1 (1 time, no repeat)

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== TABLATURE EXPLANATION ==
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-----	-----	----t---
----5h8--- Hammeron	----(8)--- Ghost	----6--- Tap
-----	----- Note	-----
----5p8--- Pulloff	-----	-----
-----	-----	----p--
----5/8--- Slide Up	----x---- Dead	----7-- Pop
-----	----- Note	--s-----
----5\8--- Slide Down	-----	--5----- Slap
-----	----- Repeat	-----
----5~~~--- Vibrato	*----*	---5^--- Bend
-----	*----*	-----
-----	-----	-----
-----	----/------ Tremolo Pick	-----
-4:----- Time	----/------ (pick as fast	----- Play notes
-4:----- Signature	----/------ & continously	---5---- palm muted.
-----	----5----- as possible)	---3----
		P.M.- -

Rhythm:

w = whole note W = dotted whole
h = half note H = dotted half

q = quarter note
e = eighth note
s = sixteenth note
t = 32nd note
x = 64th note
^ = triplet

Q = dotted quarter
E = dotted eighth
S = dotted sixteenth
T = dotted 32nd
X = dotted 64th