


```

| -5--5-----|
| -5--5-----6--6-----3--3--1h0-----5--5-----|
| -3--3--6h5-3--6--6--6h5-----3--3-----5--5--6h5-----|
| -----4--4-----4--1--1-----1--3--3-----3-----|

```

Fig.5 (Chord progression during solo) D#5-B5-G#5-C#5

| -18h21p18-----15h18p15-----13h16p13----- |
| -----20-18-----17-15-----15-14---14----- |
-----21-----19-----16---15-16--

Sweep picked almost strummed

| -----12--12-----12h15-12----- |
| -----13-----13-----13-----13----- |
| -----12-----12-----14-----14----- |
| ---14-----14---14-----14--- |
-14-----14-----

| -----12--12-----12h15-12----- |
| -----13-----13-----13-----13-----15b(17)~~----- |
| -----12-----12-----14-----14----- |
| ---14-----14---14-----14--- |
-14-----14-----