

Come Cover Me - Nightwish(Gitar Tab)

.	- palm mute	ph	- pinched harmonic
/	- slide up to	ah	- artificial harmonic
\	- slide down to	th	- tap harmonic
~	- vibrato	hr	- natural harmonic
h	- hammer on	b	- bend
p	- pull off	Suffixes for bend	
t	- tap with finger	f	- full bend
"	- tremolo picking	h	- half bend
X	- percussion mute	r	- release
>	- accented note	t	- tap bend
()	- ghost note, sustained note	p	- pick when bent
*	- see comment	Prefixes	
		p	- pre-bend
		w	- use bar
		d	- don't pick start of bend

Tune Gtr to D

COME COVER ME

Riff A

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|-----|
|-----|
|-----|
|-----|
|-----|Guit
|-4-44-4-44-4-4-5---5---5-4-2-22-2-22-2-2-4---4---4-4-5-7-9-----9-----9---9-
--9---9-| I
|-2-22-2-22-2-2-3-3-3-3-3-2-0-00-0-00-0-0-2-2-2-2-2-2-3-5-7-7777-7-777777-7-7-7-
7-7-7-7-|
|-----|
|-----|
| .. .. . . . .. .. . .
1; . . .
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|-----|
|-----6h8-----|
|-77h8-8-8-7-5-----7-7-5-3-7-5-----|Guit II
|-----7-----h|||||||||||||||467
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Handwriting practice lines for the number 7. The first row shows the number 7 written on a set of three dashed lines. The second row shows the number 7 written on a set of three dashed lines. The third row shows the number 7 written on a set of three dashed lines. The fourth row shows the number 7 written on a set of three dashed lines. The fifth row shows the number 7 written on a set of three dashed lines. The sixth row shows the number 7 written on a set of three dashed lines. The seventh row shows the number 7 written on a set of three dashed lines. The eighth row shows the number 7 written on a set of three dashed lines. The ninth row shows the number 7 written on a set of three dashed lines. The tenth row shows the number 7 written on a set of three dashed lines.

--7--9--10--7--9--10--7--9--10-7~-----|
 --77--7--7--77--7--7--77--7-----|
 -----| Guit I

 -----|
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-----| Guit II

-7--9--11-----|

-5--7--9--5--7--9--12-7-----|

-----3--5--7--10-5-----|

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|-----|
|-----|
|-----| Guit I
|-----|
|-7-----7/3---3-5-5-7---10-12-----|
|-5-----5/1---1-3-3-5---8-10-----|
|-----|
|-----7-9-10-9p7-----|
|-----8--10-77-----h10-----8-----|
|-99h10-10-10-9-7--7-----9-7h9h10--10-9-7-----| Guit II
|-----10-7-----|
|-----|
|-----|

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[illegible]

-5 -7

| -3----5----2-222222-----|
| -----0-0000000etc-----|

Riff G

-----5--7-----
-2-22--2-22--2-2--2-2-2etc--3--5--2-----
-0-00--0-00--0-0--0-0-0-----0-----
