

The Drapery Falls - Opeth(Gitar Tab)

|=a bar line (an actual bar line)

()=a ghost note, or exeption

< >=a sustained note

b=a (pre-)bent note

>=an emphasized note/chord

Time 12/8

Riff A

Gtr.3 (acoustic) note:fret the low c note with your thumb

Csus2 Cm Play 4 times

```
|-----8---8--8-----|
|*-----8---8--8---8--8----*|
|--7---7--8---8--8---8--8-----|
|-10--10-10--10-10--10-10-----|
|*10--10-10--10-10--10-----*|
|--8---8-----|
> > > >
```

Riff B (I can?t be 100% sure, but this sounds
very much like it is on the recording.)

Gtr.1 w/dist.

(left speaker)

Csus2

Bbsus2

```
| -3---3-3-3-3-3---3-3-3-3-|-----| -1---1-1-1-1-1---1-1-1-1-|-----|
|*3---3-3-3-3-3---3-3-3-3-|-----| -1---1-1-1-1-1---1-1-1-1-|-----|
| -5---5-5-5-5-5---5-5-5-5-|--%--| -3---3-3-3-3-3---3-3-3-3-|--%--|
|*5---5-5-5-5-5---5-5-5-5-|-----| -3---3-3-3-3-3---3-3-3-3-|-----|
| -3---3-3-3-3-3---3-3-3-3-|-----| -1---1-1-1-1-1---1-1-1-1-|-----|
|-----|-----|-----|-----|
```

Gtr.2 w/dist. (gtr.2 isn?t as loud as gtr.1, it?s on the back ground)
(right speaker)

```
| -10---10-10-10-10-10---10-10-10-10-|---| -8-----|---|
|--8---8--8--8--8--8---8--8--8--8-|---| -6-(strum like two-|---|
|--7---7--7--7--7--7---7--7--7--7-|-%-| -5--previous bars)-|-%-|
```

```
| -10---10-10-10-10-10---10-10-10-10-|---| -8-----|---|
```

```
| -3---3-3-3-3-5s--6-6s--5-5----|
|-3---3-3-3-3(5s--6-6s--5-5)---|
|-1---1-1-1-1-3s--4-4s--3-3----|
|-1---1-1-1-1-1-----|
```

Gtr.2

G#m6	G#m	G#m6	Bbsus2	/F#	/F	N.C.
-6---4-4-4-4-6---6-6-6-6-	---	-----	-----	-----	-----	-----
-4---4-4-4-4-4---4-4-4-4-	---	-----	-----	-----	-----	-----
-4---4-4-4-4-4---4-4-4-4-	-%-	-(play as gtr.1)-	-(play as gtr.1)-	-(play as gtr.1)-	-(play as gtr.1)-	-(play as gtr.1)-
-6---6-6-6-6-6---6-6-6-6-	---	-----	-----	-----	-----	-----
-----	---	-----	-----	-----	-----	-----
-----	---	-----	-----	-----	-----	-----

Riff C

Gtrs.1&2

Gtr.1 left speaker, gtr.2 right speaker

Am	N.C. Cm
-----	-----
*(1---1-1-1-1-1---1-1)----	-4---4-4-4-4-4---4-4-4-4-
-2---2-2-2-2-2---2-2-----	-5---5-5-5-5-5---5-5-5-5-
-2---2-2-2-2-2---2-2-----	-5---5-5-5-5-5---5-5-5-5-
*-0---0-0-0-0-0---0-0-2---	-3---3-3-3-3-3---3-3-3-3-
-----	-----

Gtr.1

N.C:	F#m
-----	-----
-----	----- (2---2-2-2-2)*
s8---8-8-8-8-8s7-7-7-7---	-5---5-5-5-5-2---2-2-2-2--
-x---x-x-x-x-x-x-x-x-x---	-x---x-x-x-x-4---4-4-4-4--
s6---6-6-6-6-6s5-5-5-5---	-3---3-3-3-3-4---4-4-4-4-*
-----	-----2---2-2-2-2--

Gtr.2

-----	-----
-----	-----*
----- (look above)-----	-5---5-5-5-5s6-6-6-6-----
-----	-x---x-x-x-x-x-x-x-x-----
-----	-3---3-3-3-3s4-4-4-4-----*
-----	-----

Gtr.5 gtr.5 fill

[illegible]

-----	0-----
10101010101088888888	1-----
10101010101077777777	2-----
10101010101099999999	2-----
--8--8--8--8--8--87777777	0-----
-----00000000	-----

Riff E

C#m	G
-4---4-4---4-4---4-4---4-	-3---3-3---3-3---3-3---3-
*5---5-5---5-5---5-5---5-	-3---3-3---3-3---3-3---3-
-6---6-6---6-6---6-6---6-	-4---4-4---4-4---4-4---4-
-6---6-6---6-6---6-6---6-	-5---5-5---5-5---5-5---5-
*4---4-4---4-4---4-4---4-	-5---5-5---5-5---5-5---5-
-----	-3---3-3---3-3---3-3---3-

-2---2-2---2-2---2-2---2-	-2<2>2-2---2-2---2-2---2-
-3---3-3---3-3---3-3---3-	-2h3-3-3---3-3---3-3---3*
-4---4-4---4-4---4-4---4-	-4-4-4-4---4-4---4-4---4-
-4---4-4---4-4---4-4---4-	-4-4-4-4---4-4---4-4---4-
-2---2-2---2-2---2-2---2-	-2-2-2-2---2-2---2-2---2*
-----	-----