

The Leper Affinity - Opeth(Gitar Tab)

.	- palm mute	/	- slide up to	ah	- Artificial harmonics
\	- slide down to	~	- vibrato		
h	- hammer on	b	- Bend		
p	- pull off	Suffixes for bend			
t	- tap	f	- full bend	h	- half bend
ph	- pinched harmonic	q	- quarter bend	t	- tap bend
*	- see comment	^	- Hold bend	r	release bend
x	- Staccato	~	- vibrato bend		
,	- slight palm mute	()	- ghost note, sustained note		
"	- tremolo note	<>	- Trill		

Riff 1 both guitars

[illegible]

Riff 2 guitar 1

```

|-----|
|-----|
|-----|
|-6-6-6-6-6-6-8-8-8-8-9-9-9-9-8-8-8-8-8-8-8-8-|
|-----|
|-4-4-4-4-4-4-6-6-6-6-7-7-7-7-6-6-6-6-6-6-6-6-|
|-----|
|          guitar 2          |
|-----|
|-----|
|-----|
|-9-9-9-9-9-9-9-9-8-8-8-8-8-8-12-12-12-12-12-12-12-|
|-----|
|-7-7-7-7-7-7-7-7-6-6-6-6-6-6-10-10-10-10-10-10-10-|

```

Riff 3 guitar 1

```

|-----|
|-----|
|-15-15-15-15-15-15-15-15-15-15-----|
|-----13-13-13-13-12-12-12-12-12-12-12-12-----|
|-13-13-13-13-13-13-13-13-13-13-----|
|-----11-11-11-11-10-10-10-10-10-10-10-10-----|
|
|      guitar 2
|-----|
|-----|
|-15-15-15-15-15-15-13-13-13-13-13-13-10-10-10-10-10-10-10-10-10-10-----|
|-----|

```

-13-13-13-13-13-13-11-11-11-11-11-11-8--8--8--8--8--8--8--8--8--8--8--

Riff 4 both guitars

```

|-----|
|-----|
|-----7-8-7-----|
|---6-7---6T12f9p8-5-8---|

```

guitar one

guitar two

A

B

- - - - -	- - - - -
- - - - -	- - - - -
- - - - -	- - - - -
- - - - -	- - - - -
- 2 - - 2 - - 2 - - 2 -	- - - - - 5 - 6 - 5 - - - - - 5 - 6 - 5 - - - - -
- 0 - - 0 - - 0 - - 0 -	- - - - - 6 - 7 - - - - - 7 - 6 - 7 - - - - - 6 - 7 - - - - - 7 - 6 - 7 -
* * * *	6p0 - 0 - 0 - - - - - 6p0 - 0 - 0 - - - - -

Riff 9

```
|-----|
|-----|
|-----5h4---4-----|
|-----5-6-5-----7---5-4-----|
|-----6-7-----7-6-7-----7-6---|
|-j ET BT 31.19 392.13 Td 871-----5h4---4-----|
```


guitar one

```

|-----7--10-10h13p10-----|
|-----6--9-----12-9-----|
|-14bf-14-12-----4--7-----10-|
|-----14-----3--6-----|
|-----14~-----2--5-----|
|-----1--4-----|

```

guitar two * note: These are the notes but there is some H-on's and P-Off's

```

|-----13-10---10-----|
|-----12---12-9-12-9---9-----|
|-----10---10-7--10-7---7-----|
|-----9---9-6-----|
|-10-10-10-10-10-7-7-7-7-7-----|
|-8--8--8--8--8--5-5-5-5-5-----|

```

Riff 10 guitar one

```

|-----|
|-----|
|-----|
|-----5h6p5---5-----5h6p5---5-----5h6p5---5-----|
|-7-7-----7---6-7---0-7-7-----7---6-7---0-7-7-----7---6-7---0-7-|
|-0-----7-8--0-----7-8--0-----7-8--0-----7-8--0-----|
|          . . . . .          . . . . .          . . . . . x

```

guitar two

```

|-----|
|-----|
|-----|
|-----5h6p5---5-----|
|-7-----0-7-----0-7-7-----7---6-7---0-7-|
|-0-----7-8--0-----7-8--0-----7-8--0-----7-8--0-----|
|          . . .          . . .          . . . . . x

```

Riff 11 both guitars

```

|-----|
|-----|
|-----|
|-----3-3h4p3---3-----|
|-----6---6-4-|
|-1-1-----|

```

Riff 12 both guitars

```

|-----|
|-----|
|-----|
|-2--4--5--7-----5h7/9-|
|-0--2--3--5-----|
|-----5-7-8-----|

```

Interlude 1 guitar one

```

|-----|
|-----|
|-----|

```

| -10----10-9-7-9h10p9-7h9----9h10p9-----|2x
-----7-5-3h5-5/7~

Interlude 2 guitar two

-10----10-9-7--9h10p9-7h9----9h10-9-----
-----7--5-3h5-5/7~

-9-----9--7----7h9p7----7----7h9-7-----
-----10-----10-----10-9-7h9--10~

Repeat
Interlude 2

Interlude 3 guitar one

|-----8----7-----|
-5-----5---5---3---5~-

guitar two
-----12---10-----
-10-----12---13---12---13~-

Interlude 4 guitar one

|-----8----7-----|
| -5-----5---5-----|
|-----5-----|
-----7~-

-----12---10-----
-10-----12---13---12---10~-

|-----|

Interlude 5 both guitars

|-----|

|-----0-----0-----|

```

|-----|
|4-----2-----2-----4-----2-----2-----|
|2-----3-----1-----2-----2-----3-----1-----2-----|
|-----0-----0-----|
|
|
|-----13-16-15-12-----|
|-----8---11-13-----14-----13-----|
|10---9-----10-----12-----10h12p10-9-|
|-----11-----14-----11-----|
|-----15-13-15-----|
|-----|

```

Riff 13 both guitars

```

|-----|
|-----|
|-----|
|-----| 4x
|-----5h7-/8---|
|-7-7-0-----|

```

Riff 14 guitar one

```

|-----|
|--5~-----5~-----3~-----0~-----7~---|
|-----4~-----2~-----0~-----|
|-----|
|-----|
|-----|

```

guitar two

```

|-----|
|-----|
|-----|
|-----|
|-----5h7-/8-----5h7-/8-----5h7-/8-----5h7-/8-|
|-7-7-0-----7-7-0-----7-7-0-----7-7-0-----|

```

guitar one

```

|-----|
|--5~-----3~-----|
|-----4~-----2~-----1bh~-----|
|-----|
|-----|
|-----|

```

guitar two

```

|-----|
|-----|
|-----|
|-----|
|-----5h7-/8-----5h7-/8-----5h7-/8-----5h7-/8-|
|-7-7-0-----7-7-0-----7-7-0-----7-7-0-----|

```

Riff 15 both guitars

```
|-----|
|-----|
|-----|
|-2---2---2-----|2x
|-4---3---1-----2-|
|-----3---0-|
```

Riff 16 both guitars

```
|-----|
|-----|
|-----|
|-9-9-9-9-9-9-6-6-6-6-6-6-2-2-2-2-2-2-2-2-2-2-2-2-2-2-|4x
|-7-7-7-7-7-7-4-4-4-4-4-4-3-3-3-3-3-3-1-1-1-1-1-1-|
|-----|
```

Riff 17 guitar one

```
|-----15--17-----|
|-----17-----17-----|
|-16--14-----16-----14~-11~-|
|-----17-----|
|-----|
|-----|
```

guitar two

```
|-----|
|-----|
|-----|
|-9-9-9-9-9-9-6-6-6-6-6-6-2-2-2-2-2-2-2-2-2-2-2-2-|
|-7-7-7-7-7-7-4-4-4-4-4-4-3-3-3-3-3-3-1-1-1-1-1-1-|
|-----|
```

guitar one

```
|-----|
|-----|
|-7-----|
|-----7-----|
|-----9~-|
|-----|
```

guitar two

```
|-----|
|-----|
|-----|
|-9-9-9-9-9-9-6-6-6-6-6-6-2-2-2-2-2-2-2-2-2-2-2-2-|
|-7-7-7-7-7-7-4-4-4-4-4-4-3-3-3-3-3-3-1-1-1-1-1-1-|
|-----|
```

Riff 18 guitar one

```
|-----15--17-----|
|-----17-----17-----|
|-16--14-----16-----14~-11~-|
|-----17-----|
```

guitar two

-9-9-9-9-9-9-6-6-6-6-6-6-2-2-2-2-2-2-2-2-2-2-2-2-

-7-7-7-7-7-7-4-4-4-4-4-4-3-3-3-3-3-3-1-1-1-1-1-1-

guitar one

-7-

-7-9~

guitar two

-9-9-9-9-9-9-6-6-6-6-6-6-2-2-2-2-2-2-2-2-2-2-2-2-

-7-7-7-7-7-7-4-4-4-4-4-4-3-3-3-3-3-3-1-1-1-1-1-1-