

## When - Opeth(Gitar Tab)

|=a bar line (an actual bar line)

( )=a ghost note

< >=a sustained note

b=a (pre-)bent note

>=an emphasized note/chord

\*=a transcribers note

### Riff A

Time 4/4

Gtr.4 (clean electric w/reverb),pick w/fingers (let ring)

```
|-----3--|<3>-----|-----0-----|
|*3s5---5---5---|<5>-----|-----8-----8-----|
|-----|-----|2-----4-----5---|<5>---5-----5---|
|-----|-----|4-----5-----7---|<7>---7-----7---|
|*-----|-----|-----0---|<0>-----|
|-0------(0)-|<0>-----0-|-----0-----|
```

Gtr.4 cont.

```
|-----|-----2-----|-----|-----|
|-0h1-----|-----0-----|-----|-----5s7s5-----*|
|-----2-----|-----0-----|4---5-----|4-----|
|-----4---0---|<0>-----0-|-----0---2-|<2>-----|
|-0-----1---2---|<2>-----|5s7-----|-----*|
|-----|-----|-----3---0---|<0>-----|
```

### Riff B

Time 12/8 (faster)

Gtr.1 w/dist.

(right speaker)

endings 1.-7.

8.

```
|-----|-----|-----|
|*-----|-----*|-----|
|-----4---4-4---4---4---|5p4-----|-----|
|-5-5-x-4---4-4---4---4---|7-7-4h5-----|2-----|
|*7-7-x-5---5-5---5---5---|-----5s3-2---*|1p0-----5h7---7---7-|
|-----7---7-7---7---7---|-----|-----0---0---0-----|
```

### Riff B

Gtr.2 w/dist.

(left speaker)

endings 1.-7.

8.

```
|-----|-----|-----|
|*-----|-----*|-----|
|-----|5-5-4-----|------(look above)----|
|-5-5-x-----|7-2s4-4---4---4---|-----|
|*7-7-x-5---5-5---5---5---|-----6---6---6---*|-----|
|-----7---7-7---7---7---|-----|-----|
```

### Riff C

Gtr.1

```
|-----|-----|-----|
|*-----|-----|-----|
|-----|-----|12-<12>s6---7-7-----|
|-----|-----|x---x---x---x-x-----|
|*2---2-2-2-2-2---2-2---4-|5---5-5-5-5-5---5-5-----|10-<10>s4---5-5-----|
```

| -0---0-0-0-0-0---0-0---2- | -3---3-3-3-3-3---3-3----- | ----- |

Endings 1.-3.

Gtr.1 cont.

| ----- |  
 | -----\* |  
 | ----- |  
 | -8---8-8-----7---7-7----- |  
 | -x---x-x-----x---x-x-----\* |  
 | -6---6-6-----5---5-5----- |

Riff C

Gtr.2

|                       |                    |                 |
|-----------------------|--------------------|-----------------|
| -----                 | -----              | -----           |
| *-----                | -----              | -----           |
| ---4---4-4---4---4-3- | ---3---3---3---3-  | -----           |
| -2---2-----2---2----- | -5---0---55---0--- | -----           |
| *-----                | -----              | -4---5---1----- |
| -----                 | -----              | -----3-----     |

4. ending

Gtrs.1&2 out

Gtr.5 (acoustic)

|                       |                        |             |
|-----------------------|------------------------|-------------|
| -----                 | -----                  | -----       |
| -----*                | -----                  | -----       |
| -----2-3-2-----2-3-2- | -----2-3-2-----2-3-2-  | -----       |
| ---0-----0-----       | --(0)-----0---0-----0- | -----%----- |
| -----*                | -----                  | -----       |
| -3-----3-----         | -3-----3-----          | -----       |

Riff D

Gtrs.1&2

G#m                      F#5/C#              E5/B  
 same rhytm for these chords...

|                           |         |         |
|---------------------------|---------|---------|
| -----                     | -----   | -----   |
| *4---4-4-x-x-4---4-4-x-x- | -7----- | -5----- |
| -4---4-4-x-x-4---4-4-x-x- | -6----- | -4----- |
| -6---6-6-x-x-6---6-6-x-x- | -4----- | -2----- |
| *6---6-6-x-x-6---6-6-x-x- | -4----- | -2----- |
| -4---4-4-x-x-4---4-4-x-x- | -----   | -----   |

Gtrs.1&2 cont.

C#sus2              Am

| ----- |  
 | -5h4-4-4---x-----\* |  
 | -6-6-6-6---x-5-5-5-5---x- |  
 | -6-6-6-6---x-7-7-7-7---x- |  
 | -4-4-4-4---x-7-7-7-7---x\* |  
 | -----5-5-5-5---x- |

Riff D

Gtr.3 (acoustic, drops away at some point...)

These notes are almost inaudible and it?s impossible to say  
 if this is even played like this...However the high

G# notes are definately there.

G#m                      F#5sus2

|                   |                   |
|-------------------|-------------------|
| -----4-----4----- | -----4-----4----- |
| *---4-----4-----  | -----7-----7----- |
| ---4-----4-----   | ---6-----6-----   |

```
| -6-----6----- | -4-----4----- |
| *----- | ----- |
| ----- | ----- |
```

Gtr.3 cont.

| E                 | C#m                         | Am |
|-------------------|-----------------------------|----|
| -----4-----4----- | -4---4-4-----5-5-5-5-----   |    |
| -----5-----5----- | -5---5-5-----5-5-5-5----- * |    |
| -----4-----4----- | -6---6-6-----5-5-5-5-----   |    |
| -2-----2-----     | -6---6-6-----7-7-7-7-----   |    |
| -----             | -4---4-4-----7-7-7-7----- * |    |
| -----             | -----5-5-5-5-----           |    |
|                   | > > > > > >                 |    |

Gtr.3 solo

(Gtrs.1&2 cont. w/riff D)

| G#m                       | F#5/C#              |
|---------------------------|---------------------|
| -----11-11-----           | -----               |
| -----12-----14-12-11----- | -----               |
| -----13-----13-11-----    | -8-----8h9p8-----9- |
| -----13-----              | -----11-----        |
| -11-14-----               | -----               |
| -----                     | -----               |

solo cont.

| E5/B               | C#sus2                        | Am |
|--------------------|-------------------------------|----|
| -----              | -----                         |    |
| --9-----9-----     | -----                         |    |
| -11b13--11b13----- | -b13--11--9-11-b13--11--9-11- |    |
| -----              | -----                         |    |
| -----              | -----                         |    |
| -----              | -----                         |    |

solo cont.

two gtrs. play here!

another gtr. plays these notes a third higher.

| G#m                    | F#5/C#           | E5/B    |
|------------------------|------------------|---------|
| -----                  | -----            | -----   |
| -----                  | -----            | -----   |
| -----                  | -----            | -----   |
| -6--6-6-6-6-6--8--8s9- | -8-----9--8--4-- | -6----- |
| -----                  | -----            | -----   |
| -----                  | -----            | -----   |

solo cont.

| C#sus2              | Am | G#m                     |
|---------------------|----|-------------------------|
| -----               |    | -----                   |
| -----               |    | -----                   |
| -----               |    | -8--8-9-8-6-8--8-9-8-6- |
| -6-----             |    | --6-----6-----          |
| ----7--6--4--6--7-- |    | -----                   |
| -----               |    | -----                   |

solo cont.

| F#5/C#               | E5/B                |
|----------------------|---------------------|
| -----18p14-----      | -----               |
| -----9-----16-----   | -----               |
| -9--9--9-----15----- | -----13-----11----- |

|                       |                        |
|-----------------------|------------------------|
| ---8-----9-----16---- | s14-----s13-----13---- |
| -----16-  -----13-    |                        |
| -----  -----          |                        |

solo cont.

|                            |          |          |        |
|----------------------------|----------|----------|--------|
| C#sus2                     | Am       | G#m      | F#5/C# |
| -----  -----  -----        |          |          |        |
| -----  -----  (ph)-----    |          |          |        |
| -----11--13--b14--13--11-- | -13----- | -13----- |        |
| -11-----                   | -----    | -----    |        |
| -----                      | -----    | -----    |        |
| -----                      | -----    | -----    |        |

solo cont.

|                           |
|---------------------------|
| -----  -----              |
| -----  -----              |
| -s13--13-----s11--11----- |
| -s14--14-----s13--13----- |
| -----  -----              |
| -----  -----              |

Gtrs.1&2

|                           |                           |    |
|---------------------------|---------------------------|----|
| E5/B                      | C#m                       | Am |
| -----  -----              |                           |    |
| -5---5-5-x-x-5---5-5-x-x- | -----                     |    |
| -4---4-4-x-x-4---4-4-x-x- | -1-1-1-1---x-2-2-2-2---x- |    |
| -2---2-2-x-x-2---2-2-x-x- | -2-2-2-2---x-2-2-2-2---x- |    |
| -2---2-2-x-x-2---2-2-x-x- | -4-4-4-4---x-3-3-3-3---x- |    |
| -----                     | -----5-5-5-5---x-         |    |

Fill (out)

|          |
|----------|
| -----    |
| -----    |
| -----    |
| -14----- |
| -----    |
| -----    |

Gtrs.1&2 (out)

|          |
|----------|
| -----    |
| -----    |
| (0)----- |
| -2-----  |
| -2-----  |
| -0-----  |

Riff E

Gtr.3 (acoustic),other gtrs. tacet

|                          |     |
|--------------------------|-----|
| Am6/7                    | Em9 |
| -----  -----             |     |
| *------  -----*          |     |
| -----0-----  -----0----- |     |
| -----4-----  -----4----- |     |
| *-3-----  -----2-----*   |     |
| -5-----  -----0-----     |     |

Riff E2

Gtr.3 (let ring throughout)

|              |     |
|--------------|-----|
| Am6/7        | Em9 |
| -----  ----- |     |

Gtr.4 (clean w/ reverb)

Gtr.3 cont.

Cm

Gtr.4 cont.

Riff F

Gtr.1

Cm

Gtr.2

Riff F2

Em9

|                                               |                                               |
|-----------------------------------------------|-----------------------------------------------|
| - - - - -                                     | - - - - -                                     |
| *0 - - 0 - 0 - 0 - 0 - - 0 - 0 - 0 - 0 -      | - 0 - - 0 - 0 - 0 - 0 - 0 - - 0 - 0 - 0 - 0 - |
| - X - - X - X - X - X - - X - X - X - X -     | - X - - X - X - X - X - X - - X - X - X - X - |
| - 4 - - 4 - 4 - 4 - 4 - 4 - - 4 - 4 - 4 - 4 - | - 4 - - 4 - 4 - 4 - 4 - 4 - - 4 - 4 - 4 - 4 - |
| *3 - - 3 - 3 - 3 - 3 - 3 - - 3 - 3 - 3 - 3 -  | - 2 - - 2 - 2 - 2 - 2 - 2 - - 2 - 2 - 2 - 2 - |
| - 5 - - 5 - 5 - 5 - 5 - 5 - - 5 - 5 - 5 - 5 - | - 0 - - 0 - 0 - 0 - 0 - 0 - - 0 - 0 - 0 - 0 - |

Gtr.2

```
|-----|-----|
|*-----|-----|
|-5---5-5-5-5-5---5-5-5-5-|-5s4-4-4-4-4-4---4-4-4-4-|
|-x---x-x-x-x-x---x-x-x-x-|-x-x-x-x-x-x-x---x-x-x-x-|
|*3---3-3-3-3-3---3-3-3-3-|-3s2-2-2-2-2-2---2-2-2-2-|
|-----|-----|
```

Gtr.1 cont. endings 1.-4.....>

C#m/G#

Cm

```
|-----|-----|
|-5---5-5-5-5-5---5-5-5-5-|-----*|
|-6---6-6-6-6-6---6-6-6-6-|-0---0-0-0-0-0---0-0-0-0-|
|-6---6-6-6-6-6---6-6-6-6-|-1---1-1-1-1-1---1-1-1-1-|
|-4---4-4-4-4-4---4-4-4-4-|-3---3-3-3-3-3---3-3-3-3*|
|-4---4-4-4-4-4---4-4-4-4-|-----|
```

Gtr.2 cont. endings 1.-4.....>

```
|-----|-----|
|-----|-----|
|-6---8---9--11-11--11-11<11>s-|-7---7-7-7s5-5---5-5-5-5-|
|-----|-----|
|-x---x-x-x-x-x---x-x-x-x-|
|-4---6---7---9--9---9--9-<9>s-|-5---5-5-5s3-3---3-3-3-3-|
|-----|-----|
```

Gtrs.1&2 tacet

Gtr.3 (very quiet)

gtr.3 out

Cm

```
|-----|-----|
|-----|-----|
|-----0-----|-----|
|---0h1---1-----|-----|
|-3-----3-3-----|<3>-----|
|-----|-----|
```

Gtr.4

gtr.4 out

```
|-----|-----|
|-----|-----|
|-7-----5-----|<5>-----|
|-x-----x-----|-----|
|(5)------(3)-----|<3>-----|
|-----|-----|
```

Riff G

Gtr.2 (gtrs.1&2 pm. through out)

Gtr.1 tacet

gtrs.1&2

N.C.(E5)

```
|-----|-----|
|-----|-----|
|-----|-----|
|-----|-----|
|-----|-----|
|-0-0-0-0-0-0-0-0-0-0-0-0-|-0-0-0-0-0-0-0-0-0-0-0-0-|
```

Gtrs.1&2

Play 4 times

Grad. release pm.(3rd time)

3 times

```
|-----|-----|
|*-----*|*-----*|
```

|                                 |                                 |
|---------------------------------|---------------------------------|
| -----                           | -----                           |
| -----                           | -2-----2-----                   |
| *-----*                         | *2-----2-----*                  |
| -0-0-0-0-0-0-0-0-0-0-0-0-0-0-0- | -0-0-0-0-0-0-0-0-0-0-0-0-0-0-0- |

Gtrs.1&2

[illegible]

Riff H

Gtrs.1&amp;2

(riff played majority of time)

Em7

D

|                               |                               |
|-------------------------------|-------------------------------|
| - - - - -                     | - - - - -                     |
| *0 - - 0-0-0-0-0 - - 0-0-0-0- | - - - - -                     |
| -7 - - 7-7-7-7-7 - - 7-7-7-7- | -7 - - 7-7-7-7-7 - - 7-7-7-7- |
| -5 - - 5-5-5-5-5 - - 5-5-5-5- | -4 - - 4-4-4-4-4 - - 4-4-4-4- |
| *7 - - 7-7-7-7-7 - - 7-7-7-7- | -5 - - 5-5-5-5-5 - - 5-5-5-5- |
| -0 - - 0-0-0-0-0 - - 0-0-0-0- | - - - - -                     |

Gtr.1

|      |      |
|------|------|
|      |      |
| -    | *    |
| 2-3  |      |
| -0-5 | -4-4 |
|      | *    |
|      |      |

Gtr.2

Gm

Bsus2

|                                   |                                       |
|-----------------------------------|---------------------------------------|
| - - - - -                         | - 2 - 2 - 2 - 2 - 2 - 2 - 2 - 2 -     |
| - 3 - 3 - 3 - 3 - 3 - 3 - 3 - 3 - | - 3 - 3 - 3 - 3 - 3 - 3 - 3 - 3 - 3 * |
| - 3 - 3 - 3 - 3 - 3 - 3 - 3 - 3 - | - 4 - 4 - 4 - 4 - 4 - 4 - 4 - 4 - 4 - |
| - 5 - 5 - 5 - 5 - 5 - 5 - 5 - 5 - | - 4 - 4 - 4 - 4 - 4 - 4 - 4 - 4 - 4 - |
| - 5 - 5 - 5 - 5 - 5 - 5 - 5 - 5 - | - 2 - 2 - 2 - 2 - 2 - 2 - 2 - 2 - 2 * |
| - 3 - 3 - 3 - 3 - 3 - 3 - 3 - 3 - | - - - - -                             |

Here should be the 2nd solo, but I'll figure it out later.

Riff I

Time 4/4 (slowly)

Gtr.3 (acoustic), pick w/fingers

```
gs=grad. slide
```

|                          |               |                    |               |
|--------------------------|---------------|--------------------|---------------|
| -----0-----              | -----0-----   | -----0-----        | -----0-----   |
| *-----0-----             | -----0-----   | -----0-----        | -----0-----   |
| -----2-----4-----        | -----0-----   | -----2-----s4----- | -----10-----* |
| -----4-----s5-----5----- | -----2-----   | -----              | -----         |
| *-----0h2-----           | -----         | -----              | -----*        |
| -----0-----              | -----1p0----- | -----0-----        | -----         |

Riff I2

Gtr.3

|    |   |   |  |   |       |  |  |   |   |   |  |     |     |   |  |   |
|----|---|---|--|---|-------|--|--|---|---|---|--|-----|-----|---|--|---|
| *3 | 1 | 1 |  | 3 | 7h8p5 |  |  | 3 | 1 | 1 |  | 3s5 | 1s3 | 0 |  | * |
| 0  |   | 0 |  | 0 |       |  |  | 0 |   | 0 |  | 4s5 | 2s4 | 0 |  |   |
| 0  | 0 |   |  | 0 |       |  |  | 0 | 0 |   |  |     |     |   |  |   |

|                       |                       |                       |                 |
|-----------------------|-----------------------|-----------------------|-----------------|
| * - - - - -           | - - - - -             | - - - - - 0 -         | <0> - - - - - * |
| - 3 - - - 1 - - - - - | - 3 - - - 0 - - - - - | - 3 - - - 1 - - - - - | - - - - -       |

Riffs I&I2 are repeated. Check out the starting points.

Gtr.3 gtr.3 out

|  |           |  |           |  |
|--|-----------|--|-----------|--|
|  | - - - - - |  | - - - - - |  |
|  | 0         |  | <0>       |  |
|  | 0      0  |  | <0>       |  |
|  | 4      4  |  | <4>       |  |
|  | - 0       |  | - - - - - |  |
|  | - 0       |  | - - - - - |  |

Riff K

Gtr.1

| Em        | N.C.       | Em7          | F#m7                      |
|-----------|------------|--------------|---------------------------|
| - - - - - | - - - - -  | 0-0-0-0-0-0- | -0-0-0-0-0-0-0-0-0-0-0-0- |
| *         | - - - - -  | 0-0-0-0-0-0- | -x-x-x-x-x-x-x-x-x-x-x-x- |
| -4-       | - - - - -  | 7-7-7-7-7-7- | -6-6-6-6-6-6-6-6-6-6-6-6- |
| -5-       | - - - - -  | 5-5-5-5-5-5- | -7-7-7-7-7-7-7-7-7-7-7-7- |
| *7-       | - - - - -  | 7-7-7-7-7-7- | -9-9-9-9-9-9-9-9-9-9-9-9- |
| -0-       | -0-0-0-0-  | - - - - -    | - - - - -                 |
|           | pm . . . . |              |                           |

Gtr.2

|                            |                              |
|----------------------------|------------------------------|
| - - - - -                  | - - - - -                    |
| * - - - - -                | - - - - - 2-2-2-2-2-2-       |
| - - - - - 4-4-4-4- - - -   | - - - - - 2-2-2-2-2-2-       |
| -5- - - - - 5-5-5-5- - - - | -4-4-4-4- - - - 4-4-4-4-4-4- |
| *7- - - - - 7-7-7-7- - - - | -0-0-0-0- - - - - - - - - -  |
| -0- - - 0-0-0-0- - - - - - | -2-2-2-2-2-2- - - - - - - -  |
| pm . . . . .               | pm .                         |

Gtr.1

| Em9                      | Em6add11                  | Fmaj7/D |
|--------------------------|---------------------------|---------|
| -----5-5-5-5-5-5-        | 5-5-5-5-5-5-5-5-5-5-5-5-  |         |
| -----5-5-5-5-5-5-        | 5-5-5-5-5-5-5-5-5-5-5-5-* |         |
| 0-0-0-0-0-0-5-5-5-5-5-5- | 5-5-5-5-5-5-5-5-5-5-5-5-  |         |
| 5-5-5-5-5-5-----         | -----                     |         |
| 7-7-7-7-7-7-----         | -----*                    |         |
| -----                    | -----                     |         |

Gtr.2

|                                                       |                                                   |
|-------------------------------------------------------|---------------------------------------------------|
| - - - - -                                             | - - - - -                                         |
| - - - - -                                             | - - - - - *                                       |
| - 0 - 0 - 0 - 0 - 0 - 0 - 0 - 0 - 0 - 0 - 0 - 0 - 0 - | - - - - -                                         |
| - 4 - 4 - 4 - 4 - 4 - 4 - 2 - 2 - 2 - 2 - 2 - 2 -     | - 3 - 3 - 3 - 3 - 3 - 3 - 3 - 3 - 3 - 3 - 3 - 3 - |
| - - - - -                                             | - 5 - 5 - 5 - 5 - 5 - 5 - 5 - 5 - 5 - 5 - 5 - 5 * |

Gtrs.1&2

|                        |                   |
|------------------------|-------------------|
| -----                  | -----             |
| ---(3-3-3-3)-----      | -----*            |
| ---4-4-4-4-4-s4---2--- | -4-----4-(2)----- |
| -4---4-4-4-4-4-----    | ------(2)-----    |
| -x---x-x-x-x-x-----    | -5-----4-0-----*  |
| -3---3-3-3-3-3-----    | -----             |

Em Bsus2

Gmaj7 N.C.

|               |              |
|---------------|--------------|
| -----         | -----        |
| -----         | -----*       |
| -----4--2--   | h4--4-2----- |
| -2-s4--4----- | -----2-----  |
| -----         | -----0-----* |
| -----         | -----        |