

Crazy Train - Osbourne Ozzy

Tempo=138

X	= muffled string
-----	= strings
\	= slide down guitar
/	= slide up guitar
I or	= bars
h	= hammer-on
pp	= pull-off
t	= tap with right hand (pick hand)
b	= bend to the note specified (1/2 note is the same as 1 fret)

- INTRO -

-----Riff-A-----

F#5

-----|
-----3--5--|
-11--11-\--2--2-----11--\--2--4--|
-11--11-\--2--2-----2--2-----11--\--0--2--|
-9--9--\--0--0-----2--2-----9--\--|
-----4--2--0--0--4^0-----|
p Play twice

---Riff-A-(cont.)-----

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      b:1              b:1 b:1 b:1 b:1 b:1 b:1
      ^^^^^^^^^^^^^^^  ^   ^   ^   ^   ^   ^   ^^^^^^^^^^^^^^^
--^-----12------(18)(18)(18)(18)(18)(18)---^-----
-12-----10--10--10--10--10--10-----4-----
-----pick harmonics-----0\-----/-----
-----\-----/-----
-----\-----/-----
-----trem. bar-----

```

| --- Riff-B ---

-----|
-----|
- - - - 4 - - 5 - - 4 - - - - 2 - 0 - - 0 - 2 - - - -|
- - 2 - 2 - - 2 - - 2 - - 2 - - - - 4 - - - - 4 - 2 - 0 - -|

Play 3 Times

- Riff-B- (cont.) -----|

	D	E	A	E/A
	2			
	3	0	5	5
	2	1	6	4
	0	2	7	6
4 5 4		2	0 0 0 0 0 0 0 0	0 0 0 0 0
2 2 2 2		0		

D/A	A				E/A		D/A	A	
--(5)-----	-----		-----	(7)-----		(5)-----	-----		
--3-----	2-----		-----	5-----	5-----		3-----	2--^-----	
--2-----	2-----	2-		-----	6-----	4-----		2-----	2--420--^-----
--4-----	2-----	3-		-----	7-----	6-----		4-----	2-----420--^-----
---0-0-0-0-0---	3/4-----		0-0-0---	0-0-0---	0-0-0---	0-0-0---		0-0-0-0---	-----42
-----	sl-----		-----	-----	-----	-----		-----	pp--pp--p

Crazy				But thats how it goes
A	E/D	D/A	A	E/A D/A A

Millions of people			living as foes
E/A	D/A	A	E/A D/A A

Maybe			Its not too late
E/A	D/A	A	E/A D/A A

To learn how to love			and forget how to hate
E/A	D/A	A	E/A D A

Mental Wounds not	healing	Driving	me	insane
F#5	D5	F#m		D5
1-----	X(5)--X-----	X(5)--X-----		
2-----	X(5)--X-----	X(5)--X-----		
3-----	X(5)--X--7---7-----	X(5)--X--7---7-----		
4--4----	X(5)--X--7---7-----	4---4--X(5)--X--7---7-----		
5--4----	5---5-----	4---4-----	5---5-----	
6--2--0--2-----	2--0--2-----			

I'm going off the rails on a crazy train
A5 E F#m
1-----
2-----
3--2--2-2-----
4--2--2-2-----2---2---2-----4--X--4--X--4-----
5--0--0-0-----2---2---2-----4--X--4--X--4-----
6-----4-2-0---0---0-----2--X--2--X--2-----

Im going of the rails on a crazy train
A5 E F#5 A E5 F#5 D5 E5(II)
1-----
2-----
3--2--2-2-----2-----7---9-----
4--2--2-2-----2---2---2-----4---4---2--2---4---4---7---9-----
5--0--0-0-----2---2---2-----4---4---0--2---4---4---5---7-----
6-----4-2-0---0---0-----2--0--2-----0---2--0--2-----

I've listened to preachers	I've listened to fools
A E/A D/A A	E/A D/A A

I've watched all the dropouts	who make their own rules
E/A D/A A	E/A D/A A

[illegible]

Λ

e-----| (2)-----0-----|
b-----| -3-----0-----|
g-----| -2-----1-3-----0-----|

```
D--4---4-----7-|-7---5-----|
A--4---4-----5-|-5--5-----|
E--2-0-2--2-0---|-----|
```

("I'm going off the rails of this crazy train...")

```
(A)      (E5)
e-----|-----|
b-----5-|-5-----|
g--2-----4-|-4-----|
D--2-----2-|-2-----|
A--0-----|-----|
E-----4-2-0-|-0-----|
```

(...train"

(F#m)

```
e-----2-----|-----|
b---2--5^2-3^2---2-----|-----|
g--4^-----5---5^2-4^2---|-----|
D-----4^2|-4^2-----|-----|
A-----|-----4^3^2^3^2---2^3^2^3^2---|
E-----|-----5-----5-|
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#-----PLEASE NOTE-----#
#This file is the author's own work and represents their interpretation of the#
#song. You may only use this file for private study, scholarship, or research.#
#-----#
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Date: 1 May 1998 21:40:38 EDT
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CORRECTIONS/ALTERNATE PLAYING:

To my ear, the intro sounds more like:

```
      1   2   3   4       1   2   3   4
e|-----|-----|
B|0-----|-----0|
G|-----|-----| D|0-----|-----0|
A|----4---5---4---|2-0---0-2-0----|
E|-2-2---2---2---2-|---4-----4-0-|
```

Also, the main riff after the intro, in my humble opinion,
 stays on the "A" chord. To my ear, just the inside note
 moves:

