

Aftermath - R.e.m

F Am
Now the radio stutters. snaps to life.
Dm C A#
Some sour song that sets it right.
F A#
And when London falls
F A#

/|
He'd like to call
/ |
F
|
But the stars collide.

—|
Am Dm C A#
They're beautiful and much maligned.
F A# F A#
In a universe where you see the worst,
C
And it's up to you to fix it.

C A# F
Now you've worked it out
C
And you see it all

—
A# F
|
And you've worked it out

/ C
/
And you see it all

—|
A# F
And you want to shout
C A# Am F D
How you see it all

It's easy to dismiss the 'what's it all about' crowd.
There is no doubt. it's this, here, now.
And you close your eyes.

/|
He's not coming back.

/ |
So you work it out, overfeed the cat.

|
And the plants are dry and they need to drink.

—|

So you do your best. and you flood the sink.
Sit down in the kitchen and cry.

Now you've worked it out

—
And you see it all

|

|
And you've worked it out
/

And you see it all
/

And you want to shout

|

—|
How you see it all

Gm A#

Gm A#

Am F

Now the universe left you for a runners lap.
It feels like home when it comes crashing back.

And it makes you laugh

And it makes you cry,

/|
When London falls
/ |

And you're still alive.
|

The radio stutters,
—|

It makes you laugh
And the aftermath,

Open up your eyes.

You're so alive.

Now you've worked it out

And you see it all

And you've worked it out

—
And you see it all

|

|
And you want to shout
/

How you see it all
/

How you've worked it out
—|

|

And you see it all
How you've worked it out

And you see it all

And you see it all

End on F