

## Pop Song - R.e.m

F Am  
Now the radio stutters. snaps to life.  
Dm C A#  
Some sour song that sets it right.  
F A#  
And when London falls  
F A#

/|  
He'd like to call  
/ |  
F  
|  
But the stars collide.

—|  
Am Dm C A#  
They're beautiful and much maligned.  
F A# F A#  
In a universe where you see the worst,  
C  
And it's up to you to fix it.

C A# F  
Now you've worked it out  
C  
And you see it all

—  
A# F |  
|  
And you've worked it out  
/

C  
/  
And you see it all |

—|  
A# F  
And you want to shout  
C A# Am F D  
How you see it all

It's easy to dismiss the 'what's it all about' crowd.  
There is no doubt. it's this, here, now.  
And you close your eyes.

/|  
He's not coming back.

/ |  
So you work it out, overfeed the cat.

|  
And the plants are dry and they need to drink.

—|

So you do your best. and you flood the sink.  
Sit down in the kitchen and cry.

Now you've worked it out

—  
And you see it all

|

|  
And you've worked it out  
/

And you see it all  
/

And you want to shout

|

—|  
How you see it all

Gm A#

Gm A#

Am F

Now the universe left you for a runners lap.  
It feels like home when it comes crashing back.

And it makes you laugh

And it makes you cry,

/|  
When London falls  
/ |

And you're still alive.  
|

The radio stutters,

—|  
It makes you laugh  
And the aftermath,

Open up your eyes.

You're so alive.

Now you've worked it out

And you see it all

And you've worked it out

—  
And you see it all

|

|  
And you want to shout  
/

How you see it all  
/

How you've worked it out

|

—|  
And you see it all  
How you've worked it out  
And you see it all

End on F

A E riff  
 Postcard stowaway within  
 A E riff  
 Pristine indigo without  
 A E riff  
 Banded attoman as such  
 A E riff  
 Sofa seated one too much

D E D E D E D E  
 riff  
 All along the range all along the range  
 C#m E A/Asus4  
 Ages of you

E C#m  
 Train pulls over hanging bridge  
 E C#m  
 Conductor looks up, thinks  
 E C#m  
 out and down hands, stuck to the left  
 E C#m  
 to the right, you should fall,  
 E C#m riff  
 the horses just don't gossip anymore

B A B  
 I know you say  
 A B  
 Maybe some day  
 F#  
 I need never be alone  
 A B A B  
 I know I say  
 A B  
 It's the right way  
 F#  
 But you'll never be the one

G#m  
 I've been so alone now  
 C# (b)-7-6-4-6--  
 For a long long, long time  
 G#m  
 I don't wanna hang out now  
 F#  
 With the folks that just stopped by

B A B  
 While you party  
 B A B  
 You've been looking  
 F#m

But your searching never ends

A B A B

You've been going

B A B

With the wrong crowd

B F#m

You've got all the right friends

G#m

I've been walking alone now

C# (b)-7-6-4-6--

For a long, long time

G#m

I don't want to spend now

F#m

With the folks...that just aren't mine

E F# G#m G#m - F# - E

I don't wanna be with you anymore

F# G#m G#m - F# - E

I just don't want you anymore

F# G#m G#m - F# - E

I don't wanna be with you anymore

F# G#m G#m - F# - E

I just don't want you anymore

Rave on!

F# G#m

Fall to...fall to...fall to...fall too

F# G#m

Fall to...fall to...fall to...fall too

E F# G#m G#m - F# - E

I don't wanna be with you anymore

F# G#m G#m - F# - E

I just don't want you anymore

F# G#m G#m - F# - E

I don't wanna be with you anymore

F# G#m G#m - F# - E

I just don't want you anymore

B A B

I know you say

A B

Maybe some day

F#

I need never be alone

A B A B

I know I say

A B

It's the right way

F#

But you'll never be alone

G#m

I've been walking alone now

C# (b) - 7 - 6 - 4 - 6 - -

For a long, long time

G#m

I don't gotta hang out

F#m

With the folks...that just aren't mine

E                      F#                      G#m          G#m - F# - E

I don't wanna be with you anymore

I just don't want you anymore      G#m      G#m - F# - E

I just don't want you anymore

Bbm(Cm)Cm(VIIC670IIId(Renf 1e CeeRIJfG

C m( F# Ce) Ti ET BT 31.19165.369mTd (Gema: is# wrifsenhoh vor heele) Ti E

Yknow who they were C) Tj ET BT 31.001f02.16 TdD Gm BbGm BbGm C ( GF C) Tj ET BT 3

same as above) C

The accent's off

F#m B

But I am what I am

E B C#m

Yeah yeah yeah yeah yeah yeah

E C#m

(I try to walk like a big wham bam

I came across like a battering ram

E C#

I try to float like a telegram sam

I'm trying to divine you.)

F#

B A D G F# E

B F#

I looked for you, it's my last grandstand

G#m

A motorscooter goat legged pan

F#m B

Figure eighting in quicksand

E B C#m

Yeah yeah yeah yeah yeah yeah

E C#m

(I try to walk like a big wham bam

I try to float like a telegram sam

E C#m

I came across like a battering ram

I'm trying to divine you.)

E C#m

(I try to walk like a big wham bam

I try to float like a telegram sam

E C#m

I came across like a battering ram

I'm trying to divine you.)

A B

So hesitation pulled me back

A

I'm so in love I don't attract

B A

And with my hands tied I won't crack

B

('Cause in my mind I called you back.)

A B

Am G

If you could see yourself now baby,  
It's not my fault, you used to be so in control,  
You're going to roll right over this one,  
Just roll me over let me go,  
You're laying blame,  
Take this as no, no, no, no, no, you:

Am C Am G  
Bang Bang Bang Bang Bang, Blame Blame Blame.  
Am C  
Bang Bang Bang Bang Blame,  
B Bb ( back to Am G again)  
Its not my thing so let it go.

If you could see yourself now baby,  
Tables are turned, the whole world hinges on your swings(?),  
Your secret life of indiscrete, discretions(?),  
I turned the screw, leaved the screen (????),  
Don't point your finger, you know thats not my thing.  
You came to :

Am C Am G  
Bang Bang Bang Bang Blame, Blame Blame Blame.  
Am C  
Bang Bang Bang Bang Blame,  
B  
Its not my thing so let it go.

instrum: Em Bm Em Bm Em Bm A, then back to Am G again.

You got a little worried,  
I know it all too well,  
I've got your number,  
So has every kiss and tell  
Who dares to cross your threshold,  
Happens on your way,  
Stop laying blame,  
You know thats not my thing  
You came to

Bang Bang Bang Bang Blame, Bang Bang Blame.  
Bang Bang Bang Bang Blame,  
Its not my thing so let it go.

Bang Bang Bang Bang Blame, Bang Bang Blame.  
Bang Bang Bang Bang Blame,  
Its not my thing so let it go.





but this is all I want, it's all I need.

Gm F C  
this is all I am, it's everything.

Gm F C  
this is all I want, it's all I need.

## INSTRUMENTAL

F                                  G  
beat a drum for me like a butterfly wing.

F tropical storm across the ocean. G

Bb C  
but don't explain I'm sure I'll want to know

Bb C  
but don't forget we're just halfway from home.

Gm F C  
this is all I want, it's all I need.

Gm F C  
this is all I am, it's everything.

Gm F C  
this is all I want, it's all I need.

Dm7            C   F

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lick      G(3) :  -----0-2-0-----|
          D(2) :  --0-h-2-h-4-----4-0--|  F# chord....}
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F# A  
Birdie in the hand for life's rich demand

Follow the leader, run and turn into butter

D  
Let's begin again, begin the begin  
F# A  
Let's begin again like Martin Luther Zen  
E F# {lick}  
The mythology begins the begin  
F#  
Answer me a question I can't itemize  
A  
I can't think clearly, look to me for reason  
E F# F#7  
It's not there, I can't even rhyme in the begin

D  
A philanderer's tie, a murderer's shoe  
F G {keys walkdown} C#  
Example: the finest example is you

Birdie in the hand for life's rich demand  
The insurgency began and you missed it  
I looked for it and I found it  
Miles Standish proud, congratulate me

D  
A philanderer's tie, a murderer's shoe  
F G F G  
Let's begin again begin the begin  
F G F G  
Let's begin again

Intro: | Em G | D C | G D | Cmaj7 | Em G | D C | G D | Em |

Em G D C G  
This flower is scorched. This film is on, on a maddening loop.  
D Cmaj7 Em G  
These clothes, these clothes don't fit us right,  
D C G D Cmaj7  
and I'm to blame. It's all the same. It's all the same.

Em G  
You come to me with a bone in your hand.  
D C  
You come to me with your hair curled tight.  
G D Cmaj7 Em G  
You come to me with positions. You come to me with excuses,  
D C G D Cmaj7  
ducked out in a row. You wear me out. You wear me out.

Em G D C  
We've been through fake-a-breakdown, self hurt, plastics, collections,

self help, self pain, EST, psychics, fuck all.

Em G D C G D Cmaj7  
I was central. I had control. I lost my head. I need this. I need this.

Em G D C  
A paper weight, a junk garage, winter rain, a honey pot.

Staff cuts have socked up the overage  
C Cmaj7 C Cmaj7  
Directives are posted No call backs, complaints  
C Cmaj7 C Cmaj7  
Everywhere is calm

VERSE TO CHORUS:

D# Dm  
Hong Kong is present, Taipei wakes up  
F G  
Talk of circadian rhythm

CHORUS:

C Dm Am Em  
I see today with a newsprint frame  
C Dm G  
My night is colored headache-grey  
C Dm Am Em  
Daysleeper, daysleeper  
C Dm G  
daysleeper

{Verse Chords}

The bull and the bear are marking their territories  
They're leading the blind with their international glories

{Verse to Chorus Chords}

I('m the) screen, the blinding light  
I('m the) screen, I work at night

{Chorus Chords}

I see today with a newsprint frame  
My night is colored headache-grey  
Don't wake me  
(You're) so much  
Daysleeper

2x Dsus4

BRIDGE:

C Cmaj7 C  
I cried the other night  
C Cmaj7 C  
I can't even say why  
C Cmaj7 C  
flourescent, flat, caffeine lights  
C Cmaj7 C  
It's furious balancing

{Verse To Chorus Chords}

I('m the) screen, the blinding light  
I('m the) screen, I work at night

{Chorus Chords}

I see today with a newsprint frame  
My night is colored headache grey  
Don't wake me (you're) so much  
The ocean machine is set to night  
I'll squeeze into heaven and Valentine  
My bed is pulling me, gravity, daysleeper  
Daysleeper, daysleeper, daysleeper, daysleeper

End on C

|                                    |   |
|------------------------------------|---|
| D                                  | G |
| E--0-0-0--0-0----0-0-0--0-0-0-0-0- |   |
| B--3-0-3--3-3----3-3-3--3-3-3-3-3- |   |
| G--0h2-2--0h2-2--0h2-2--0h2h4p2p0- |   |
| D--0-0-0--0-0-0--0-0-0--0-0-0-0-0- |   |

{Verse Riff}

Just arrived Singapore, San Sebastian, Spain, 26-hour trip.  
Salt Lake City, come in spring.  
Over the salt flats a hailstorm brought you back to me.  
Salt Lake City, come in spring.  
Over the salt flats a hailstorm brought you back to me.

|                                  |   |
|----------------------------------|---|
| A                                | G |
| Here it comes (I'm carried away) |   |
| A                                | G |
| Here it comes (I'm carried away) |   |
| A                                | G |
| Here it comes, back, back.       |   |

{Verse Riff}

Departure, godspeed, bless his heart, good boy.  
What a f\*ck-up, what a fighter.  
Free-fall, motorcycle, hang-glider,  
Hung on the vine like a poison spider.  
Win a eulogy with William Greider,  
car crash, ptomaine, explosion-provider,  
bus plunge, avalanche, poison spider.  
Free-fall, motorcycle, hang-glider.

|                                  |   |
|----------------------------------|---|
| A                                | G |
| Here it comes (I'm carried away) |   |
| A                                | G |
| Here it comes (I'm carried away) |   |
| A                                | G |
| Here it comes, back, back.       |   |

|                   |   |   |
|-------------------|---|---|
| B                 | G |   |
| Go, go, go, yeah. |   |   |
| B                 | G | A |
| Go, go, go, yeah. |   |   |

{Verse Riff}

Everybody is young forever.  
There's so much to tell you, so little time.  
I've come a long way since the whatever,  
shit, I still see a word, think of you.  
There's so much that I can't do, yeah.  
You will be young forever.  
There's so much that I can't do.  
There isn't so much that I can't do.

A            G  
Here it comes (I'm carried away)  
A            G  
Here it comes (I'm carried away)  
A            G  
Here it comes, back, back.

Am  
I dragged my feet across the seat  
Jumped out the passenger side  
The only thing worth looking for  
Is what you find inside

C                      Bm            Am  
But that had not yet appeared

Am  
Lost invisible here.  
Tel Aviv and Agadir  
Toned in for almost  
Before I learned to see

C            Bm            Am  
The vanishing point appeared.

G            D            C            Bm            Em  
I looked for you everywhere.

G            D            C            Bm            Em  
I looked for you everywhere.

Am  
There is a calm, I haven't come to the end  
I spent half my life figuring what comes next  
I telescoped in I finally win  
I finally win the prize.

C            Bm            Am  
That now eyes see comets perfect timing squeeze

Am  
Head first fighting everything  
The crushing force of memory





G-----2-----0-----2-----0-----  
D---0-----0-----0-----3---0-----0-----0-----3-----  
A-----  
E-----

E-----1-----1-----1---1-----1-----1-----  
B-----3-----3-----3-----3-----3-----3---3---3-----  
G-----2-----0-----2-----0/2-0---0-----  
D---0-----0-----0-----3---0-----0-----0-----3-----  
A-----  
E-----

verses

Dm G Dm  
Smack, crack, bushwacked. Tie another one to the racks, baby.

Dm G Dm  
Hey kids, rock and roll. Nobody tells you where to go, baby.

F Am  
What if I ride? What if you walk? What if you rock around the clock?

G  
Tick, tock, tick, tock.

Em Em G Dm  
What if you did? What if you walk? What if you tried to get off, baby?

Dm G Dm  
Hey kids, where are you? Nobody tells you what to do, baby.

Dm G Dm  
Hey kids, shake a leg. Maybe you're crazy in the head, baby.

F Am  
Maybe you did, maybe you walked. Baby, you rocked around the clock.

G  
Tick, tock, tick, tock.

Em Em G  
Dm  
What if you did? What if you walk? What if you tried to get off, baby.

then they use distortion

Dm G

Dm Hey kids, shake a leg. Maybe you're crazy in the head, baby.

E-5-----5-----  
B---8-6-----8-6-----  
G-----7-5-----5p7---5-----  
D-----5-----5-----  
A-----  
E-----

E-----5-----  
B-----6-----8-6-----  
G-----7-----7-----7-----  
D-----7-----7-----

A-----  
E-----

Dm  
ollie, ollie, ollie, ollie, ollie, ollie, ollie, in come free,  
E-----  
B-----  
G-5-----5p7-----5-----  
D-5-----5-----  
A-----  
E-----

Dm Dm  
baby. Hey kids, where are you?  
E-5-----5-----  
B--8-6-----6-----8-6-----  
G-----7-----7-----7-5-----5p7-----  
D-----7-----7-----5-----  
A-----  
E-----

G Dm  
Nobody tells you what to do, baby.  
E-----  
B-----  
G--4-----2-0-----2-----  
D--5-----5-----3/-0-----  
A-----  
E-----

Dm G Dm  
Smack, crack, shack a lack. Tie another one to your backs, baby.  
Dm G Dm  
Hey kids, rock and roll. Nobody tells you where to go, baby.  
F Am  
Maybe you did, maybe you walked. Maybe you rock around the clock.  
G  
Tick, tock, tick, tock.  
Em Em G Dm  
Maybe I ride, maybe you walk, maybe I drive to get off, baby.

(with distortion again)

Dm  
Dm  
Hey kids, shake a leg. Maybe you're crazy in the head, baby.  
E-5-----5-----  
B--8-6-----8-6-----  
G-----7-5-----5p7-----5-----  
D-----5-----5-----  
A-----  
E-----

E-----5-----  
 B-----6-----8-6-----  
 G-----7-----7-----7-----  
 D-----7-----7-----  
 A-----  
 E-----

Dm  
 Ollie, ollie, ollie, ollie, ollie, ollie, in come free,  
 E-----  
 B-----  
 G-5-----5p7-----5-----  
 D-5-----5-----  
 A-----  
 E-----

Dm Dm  
 baby. Hey kids, where are you?  
 E-5-----5-----  
 B--8-6-----6-----8-6-----  
 G-----7-----7-----7-5-----5p7-----  
 D-----7-----7-----5-----  
 A-----  
 E-----

G Dm  
 Nobody tells you what to do, baby.  
 E-----  
 B-----  
 G--4-----2-0-----2-----  
 D--5-----5-----3/-0-----  
 A-----

Baby, baby.

C F C F  
You're on your ear, the ocean's near, the light has started to fade  
C F C F  
Your high is timed, you found the climb, It's hard to focus on more  
C F C F  
Than what's in front of you, Electron Blue, adventure rings with a page and  
C F C F  
When it dawns on you, it sings 'yeux blue', your buzz beginning to wane.

Chorus:

Dm C  
Adventure has laid its claim on you  
Am G  
It's all you want to do.  
Dm C Am  
You ... you know where to run  
G  
You run Electron Blue.

And who am I? I'm just a guy I've got a story like everyone  
But in your eyes you looked surprised and didn't know where to run  
I looked to her she's found the cure her future's already begun

Tomorrow's gaining speed on you it's all you want to do  
You ... you know where to run  
You run Electron Blue  
You ... you know where to run  
You run electron blue

F

So bide your time you'll feel the climb your high it builds like a lightning storm  
It sings like pearls You know that girl and no one is any the wiser  
So as if on cue ..... Electron Blue

Tomorrow's gaining speed on you  
It's all you want to do  
You ... you know where to run  
You run, Electron Blue  
You ... you know where to run  
You run, Electron Blue  
You ... you know where to run  
You run, Electron Blue

C

R.e.m-Endgame

C Dadd4 E7 A



E-|-----|-----|

D G D G D  
When the day is long and the night, the night is yours alone  
G D G  
When you're sure you've had enough of this life, well hang on

E(low)---3---2---0--

Em A Em A Em  
Don't let yourself go, everybody cries  
A D G D G  
and everybody hurts sometimes

D G D  
Sometimes everything is wrong, now it's time to sing along  
G D  
When your day is night alone (hold on, hold on)  
G D  
If you feel like letting go (hold on)  
G D G  
When you think you've had too much of this life, well hang on

E(100)---3---0-- G

D G D G D G  
You are not alone

D F A7sus4 G D F A7sus4

D F A7sus4 G  
Hey now little speedy head the read on the speedometer says  
D F A7sus4  
you have to go the task in the city  
D F  
Where people drown and people serve  
A7sus4 G D F A7sus4  
Don't be shy, your just deserve is only just light years to go

G A D Em  
Me my thoughts are flowers strewn, an ocean storm may bury them  
G A D (Dsus)  
I have got to leave to find my way  
G A D Em  
Watch the road and memorize this life that passed before my eyes  
G A D  
and nothing is going my way

D F A7sus4 G D F A7sus4

D F A7sus4 G  
The ocean is the river's goal, the need to leave the water knows  
D F A7sus4  
We're closer now, but light years to go  
G A D Em  
I have got to find the river, Bergamot and bed of rose  
G A D  
Run through my head and far away  
G A D Em  
Leave the road and memorize this life that passed before my eyes  
G A D  
and nothing is going my way

REPEAT INTRO RIFF

D F A7sus4 G  
There's no one left to take the lead, but I'll tell you and you can see  
D F A7sus4  
We're closer now and light years to go  
D F A7sus4 G  
Pick up here and chase the ride, river empties to the tide  
D F A7sus4  
Fall into the ocean

G A D Em  
River to the ocean goes a fortune for the undertow  
G A D  
None of this is going my way

G                      A                      D                      Em  
 There is nothing left to grow but ginger, mint, and indigo  
 G                      A                      D  
 Coriander stem and rows of hay  
 G                      A                      D                      Em  
 Strength and courage overrides, these privileged and weary eye  
 G                      A                      D  
 River poets search naivete  
 G                      A                      D                      Em  
 Pick up here and chaG A erri,G A erRiveemptiesft t A trriEm



Em                      Am                      G                                              D                                              Em

G

Eye of a hurricane listen to yourself churn

C

World serves its own needs dummy serve your own needs

G

Speed it up a notch speed grunt nose strength

C

The ladder starts to clatter with dinner fight down height

Bb

Wire in a fire room represent the seven gangs

The other night I drifted nice continental trip to find  
Mountains stand in a line, Leonard Bernstein  
Leonid Brezhnev, Lenny Bruce, and Lester Bangs  
Birthday party, cheesecake, jellybean, boom  
You symbiotic patriotic slam butt neck right? right!

F F# G C F  
Trailers for sale or rent

G C  
Rooms to let, fifty cents  
C F  
No cars no pool no pets  
G  
I ain't got no cigarettes  
C F  
It takes four hours of pushin' broom  
F# G C  
To buy a four-by-twelve two-bit room  
C F F# G  
I'm a man of means, by no means

King of the road

{ somewhere in the course of the whole song they go up a key and  
play D G A D ..... }

Am F  
Nothing could bring me closer.  
G G Am  
Nothing could bring me near.  
Am F  
Where is the road I follow  
G G Am  
Leaving, leave

Am F  
It's Under, under, under my feet  
G G Am  
The sea spread out there before me.  
G Am F  
Better I go, and the land touches sea.  
G G Am  
There is \_\_\_\_\_ in what I believe.

Chorus:

(this really stands out so put pickup selector switch in MIDDLE position)

C  
That's what keeps me,  
Am  
That's what keeps me,  
C G

That's what keeps me down.

          C                  Am      G  
To leave it, to leave it,  
                  F          F\*   F  
Leave it all behind.

The following verses and choruses are played the same  
sometimes with the Guitar riff and the chords, sometimes  
just chords. If you have two guitars (and two people)  
play both!!

Shifting the dream  
Nothing could bring me further from rougher tide.  
We're shifting the dream.  
It's charging the sea.  
I know where I marked the signs.

Suffer dreams of a world gone mad  
I like it like that and I know it.  
I know him well, ugly and sweet  
A temper madness who believed in extreme.

That's what keeps me  
That's what keeps me  
That's what keeps me down  
I say they aren't gonna like me  
I say they don't know thier plane  
Never left the ground.

(Chorus) x 1

Lift me, lift me,  
I'll attain my dream.  
I lost myself, I lost the,  
Heartache calling me.

I lost myself in sorrow.  
I lost myself in pain.  
I lost myself in gravity.  
Memory, leave, leave, leave.

(Chorus) x 2

In my hands my eyes are still  
I walk into the sea  
Shoot myself in a different place  
And leave it.

Wait for this to take me,  
It longed for my release.  
Waited for the calling,  
To leave, leave

Leave, leave, leave, leave  
Leavin', Leavin'

Em D# C Bb Am7  
It's quiet now, and what it brings is everything...  
Em D# C Bb Am7  
Comes calling back a brilliant night, I'm still awake  
Em D# C Bb Am7  
I looked ahead I'm sure I saw you there  
Em D# C Bb Am7  
You don't need me to tell you now, that nothing can compare

G D  
You might have laughed if I told you  
C Am  
You might have hidden a frown  
G D  
You might have succeeded in changing me  
C Am  
I might have been turned around  
G D  
It's easier to leave than to be left behind  
C Am  
Leaving was never my proud  
G D  
Leaving New York never easy  
C Am  
I saw the lights fading out

Now life is sweet and what it brings I tried to take...  
The loneliness, it wears me out, it lies in wait  
And all not lost still in my eye, the shadow of necklace across your thigh  
I might have lived my life in a dream, but i swear it, this is real  
Memory fuses and shatters like glass, mercurial future, forget the past  
But it's you, it's what i feel.

Em D#

Em D# Em  
You find it in your heart, it's pulling me apart  
D#  
You find it in your heart, change...  
G D  
I told you, forever, I love you, forever (you find it in your heart, it's pulli  
ng me apart)  
C Am  
I told you ,I love you, I love you, forever (you find it in your heart, change)  
G D  
I told you, forever, I love you, forever (you find it in your heart, it's pulli  
ng me apart)  
C Am  
I told you, I love you, I love you, forever (you find it in your heart, change)

D#            Em

LOSING MY RELIGION

|          |        |          |        |
|----------|--------|----------|--------|
| F        | xx3211 | Em       | 022000 |
| Fsus2    | xx3011 | Em( II ) | x79987 |
| G        | 320033 | Ebm      | x68876 |
| Am       | x02210 | C        | x32010 |
| Am( II ) | xxx210 | Dm       | xx0231 |

Am  
 The distance in your eyes.  
 Em Em(II) Ebm Dm G  
 Oh no, I've said too much, I've said enough.  
 Am Em  
 That's me in the corner, That's me in the spot light,  
 Am Em  
 Losing my religion. Trying to keep up with you.  
 Am  
 And I don't know if I can do it.  
 Em Em(II) Ebm Dm G  
 Oh no, I've said too much, I haven't said enough.  
 F Fsus2  
 I thought that I heard you laughing.  
 F G Am Am(II)  
 I thought that I heard you sing.  
 F Fsus2 F G Am  
 I think I thought I saw you try.  
 G Am  
 Every whisper,  
 Em Am  
 Every waking hour, I'm choosing my confessions.  
 Em  
 Trying to keep eye on you.  
 Am  
 Like a hurt lost and blinded fool, fool.  
 Em Dm G  
 Oh no, I've said too much. I said enough.  
 Am Em  
 Consider this, consider this hint of the century.  
 Am Em  
 Consider this, the slip, that brought me to my knees pale.  
 Am Em  
 What if all these fantasies come flaming aground.  
 Em(II) Dm G  
 Now I've said too much.  
 F Fsus2  
 I thought that I heard you laughing.  
 F G Am Am(II)  
 I thought that I heard you sing.  
 F Fsus2 F G Am G  
 I think I thought I saw you try.

-----12--12--12--10--10--10--10--10--8--8--8--5--5--5--5--5-----  
 -----  
 -----  
 -----  
 -----  
 -----

C Am  
 That was just a dream.  
 C / C Am

That was just a dream. That's me in the corner.  
 Em Am  
 That's me in the spot light, losing my religion.  
 Em Am  
 Trying to keep up with you. And I don't know if I can do it.  
 Em Em(II) Ebm Dm  
 Oh no, I've said too much.  
 G  
 I haven't said enough.  
 F Fsus2  
 I thought that I heard you laughing.  
 F G Am Am(II)  
 I thought that I heard you sing.  
 F Fsus2 F G Am(II)  
 I think I thought I saw you try.  
 F Fsus2 F G Am Am(II)  
 But that was just a dream, try, cry, why try.  
 F Fsus2 F G Am G /  
 That was just a dream, just a dream, just a dream, dream.

{Outro:}

Am  
 V V  
 | -12-12-12-12-12-12-12-12- | -12-10-----10----- |  
 | ----- | -----13-10----13-10-13-10- |  
 | ----- | ----- |  
 | ----- | ----- |  
 | ----- | ----- |  
 | ----- | ----- |  
 (7 Defa)

Verses:

Fill 1 Am Em  
 Oh life is bigger, it's bigger than you.  
 Am Em  
 And you are not me, the lengths that I will go to.  
 Am  
 The distance in your eyes.  
 Em Em(II) Ebm Dm G  
 Oh no, I've said too much, I've said enough.  
 Am Em  
 That's me in the corner, That's me in the spot light,  
 Am Em  
 Losing my religion. Trying to keep up with you.  
 Am  
 And I don't know if I can do it.  
 Em Em(II) Ebm Dm G  
 Oh no, I've said too much, I haven't said enough.  
 Fill2 F Fsus2  
 I thought that I heard you laughing.  
 F G Am Am(II)  
 I thought that I heard you sing.



[illegible]



```

e:-8-----8--8--8--10----8--|----8-----10-12-10----|
B:-10----10-10-10-10----10-|----10----10-----10-|
G:-----|-----|
D:-----|-----|
A:-----|-----|
E:-----|-----|

```

```

e:-1-----1--1--1--3----1--|----1-----|
B:-1-----1--1--1--1----1--|----1-----3-----|
G:-2-----2--2--2--2----2--|----2-----2-----|
D:-3-----3--3--3--3----3--|----3-----0-----|
A:-----|-----|
E:-----|-----|

```

```

               A_____ life
    Am          G
    +      +      +      +      +      +      +      +
e:-8-----8-----8--8----7--|-----|
B:-10----10----10-10----8--|-----|
G:-----|-----|
D:-----|-----|
A:-----|-----|
E:-----|-----|

```

```

e:-0-----0-----0--0----^3--|-----|
B:-1-----1-----1--1----^0--|-----|
G:-2-----2-----2--2----^0--|-----|
D:-2-----2-----2--2----^0--|-----|
A:-0-----0-----0--0----^2--|-----|
E:-----^3--|-----|

```

VERSE:

GUITAR 2

```

life          is bigger          it's bigger than you and you are
    Am                      Em
    +      +      +      +      +      +      +      +      +      +      +      +
e:-0--0--0--0-0--0-|--0-0--0-0-----|^0--0--0--0-0--0-|--0-0--0-0-----|
B:-1--1--0-1--1-|--1-1--0-1-----|^0--0--0--0-0--0-|--0-0--0-0-----|
G:-2--2--2-2--2-|--2-2--2-2-----|^0--0--0--0-0--0-|--0-0--0-0-----|
D:-2--2--2-2--2-|--2-2--2-2-----|^2--2--2--2-2--2-|--2-2--2-2-----|
A:-0--0--0-0--0-|--0-0--0-0-----|^2--2--2--2-2--2-|--2-2--2-2-----|
E:-----|-----|^0--0--0--0-0--0-|--0-0--0-0-----|

```

```

not me          the lengths that I will go to          the distance in your
    Am                      Em
    +      +      +      +      +      +      +      +      +      +      +      +
e:-0--0--0--0-0--0-|--0-0--0-0-----|^0--0--0--0-0--0-|--0-0--0-0-----|
B:-1--1--0-1--1-|--1-1--0-1-----|^0--0--0--0-0--0-|--0-0--0-0-----|
G:-2--2--2-2--2-|--2-2--2-2-----|^0--0--0--0-0--0-|--0-0--0-0-----|
D:-2--2--2-2--2-|--2-2--2-2-----|^2--2--2--2-2--2-|--2-2--2-2-----|
A:-0--0--0-0--0-|--0-0--0-0-----|^2--2--2--2-2--2-|--2-2--2-2-----|
E:-----|-----|^0--0--0--0-0--0-|--0-0--0-0-----|

```

|                     |                   |                    |                   |
|---------------------|-------------------|--------------------|-------------------|
| eyes                |                   | Oh no I've         | said too          |
| Am                  |                   | Em                 |                   |
| + + + +             | + + + +           | + + + +            | + + + +           |
| e:-0---0---0-0---0- | ---0-0---0-0---0- | -^0---0---0-0---0- | ---0-0---0-0---0- |
| B:-1---1---0-1---1- | ---1-1---0-1---1- | -^0---0---0-0---0- | ---0-0---0-0---0- |
| G:-2---2---2-2---2- | ---2-2---2-2---2- | -^0---0---0-0---0- | ---0-0---0-0---0- |
| D:-2---2---2-2---2- | ---2-2---2-2---2- | -^2---2---2-2---2- | ---2-2---2-2---2- |
| A:-0---0---0-0---0- | ---0-0---0-0---0- | -^2---2---2-2---2- | ---2-2---2-2---2- |
| E:-----             | -----             | -^0---0---0-0---0- | ---0-0---0-0---0- |

|                     |                   |
|---------------------|-------------------|
| much                | I said it all     |
| Dm                  | G                 |
| + + + +             | + + + +           |
| e:-1-----1-1-----1- | ---1-1---1---1--- |
| B:-3-----3-3-----3- | ---3-3---3---3--- |
| G:-2-----2-2-----2- | ---2-2---2---2--- |
| D:-0-----0-0-----0- | ---0-0---0---0--- |
| A:-----             | -2-----2-2-----2- |
| E:-----             | -3-----3-3-----3- |

This is the interlude:

#### GUITAR 1

|                            |                          |         |         |
|----------------------------|--------------------------|---------|---------|
| A5                         | D5                       | Am      | A5      |
| + + + +                    | + + + +                  | + + + + | + + + + |
| e:-12-12-12-10---10-10-10- | -8--8--8-----            |         |         |
| B:-10-10-10-10---10-10-10- | -10-10-10-10---10-10-10- |         |         |
| G:-----                    | -----                    |         |         |
| D:-----                    | -----                    |         |         |
| A:-----                    | -----                    |         |         |
| E:-----                    | -----                    |         |         |

|                            |                          |         |         |
|----------------------------|--------------------------|---------|---------|
| A5                         | D5                       | Am      | A5      |
| + + + +                    | + + + +                  | + + + + | + + + + |
| e:-12-12-12-10---10-10-10- | -8--8--8-----            |         |         |
| B:-10-10-10-10---10-10-10- | -10-10-10-10---10-10-10- |         |         |
| G:-----                    | -----                    |         |         |
| D:-----                    | -----                    |         |         |
| A:-----                    | -----                    |         |         |
| E:-----                    | -----                    |         |         |

|                            |                          |         |
|----------------------------|--------------------------|---------|
| That was                   | just a                   | dream   |
| A5                         | D5                       | Am      |
| + + + +                    | + + + +                  | + + + + |
| e:-12-12-12-10---10-10-10- | -8--8--8-----            |         |
| B:-10-10-10-10---10-10-10- | -10-10-10-10---10-10-10- |         |
| G:-----                    | -----                    |         |
| D:-----                    | -----                    |         |
| A:-----                    | -----                    |         |
| E:-----                    | -----                    |         |

That was just a dream that's me in the corner

| A5                  | D5        |                   |   |  | Am | A5 |   |   |  |
|---------------------|-----------|-------------------|---|--|----|----|---|---|--|
| +                   | +         | +                 | + |  | +  | +  | + | + |  |
| e: -12-12-12-10---- | 10-10-10- | -8--8--8-----     |   |  |    |    |   |   |  |
| B: -10-10-10-10---- | 10-10-10- | -10-10-10-10----- |   |  |    |    |   |   |  |
| G:-----             |           | -----             |   |  |    |    |   |   |  |
| D:-----             |           | -----             |   |  |    |    |   |   |  |
| A:-----             |           | -----             |   |  |    |    |   |   |  |
| E:-----             |           | -----             |   |  |    |    |   |   |  |

This is the ending:

#### GUITAR 1

| A5                           |                           |                           |   |  |   |   |   |   |  |   |   |   |   |
|------------------------------|---------------------------|---------------------------|---|--|---|---|---|---|--|---|---|---|---|
| +                            | +                         | +                         | + |  | + | + | + | + |  | + | + | + | + |
| e: -12-12-12-12-12-12-12-12- | -12-12-12-12-12-12-12-12- | -12-12-12-12-12-12-12-12- |   |  |   |   |   |   |  |   |   |   |   |
| B: -10-10-10-10-10-10-10-10- | -10-10-10-10-10-10-10-10- | -10-10-10-10-10-10-10-10- |   |  |   |   |   |   |  |   |   |   |   |
| G:-----                      | -----                     | -----                     |   |  |   |   |   |   |  |   |   |   |   |
| D:-----                      | -----                     | -----                     |   |  |   |   |   |   |  |   |   |   |   |
| A:-----                      | -----                     | -----                     |   |  |   |   |   |   |  |   |   |   |   |
| E:-----                      | -----                     | -----                     |   |  |   |   |   |   |  |   |   |   |   |

| A5                           |                           |               |           |    |   |   |   |   |  |   |   |   |   |
|------------------------------|---------------------------|---------------|-----------|----|---|---|---|---|--|---|---|---|---|
| +                            | +                         | +             | +         |    | + | + | + | + |  | + | + | + | + |
| e: -12-12-12-12-12-12-12-12- | -12-12-12-12-12-12-12-12- | -12-10-8----- | 10-8----- | 8- |   |   |   |   |  |   |   |   |   |
| B: -10-10-10-10-10-10-10-10- | -10-10-10-10-10-10-10-1   |               |           |    |   |   |   |   |  |   |   |   |   |