

Bulletproof - Radiohead

Intro:

```
---|-----|-----|-----|-----|
---|-----|-----|-----|-----|
---|-----|-----|-----|-----|
---|--3--/10--9-|-11---7---|-3--/10--9-|-7---11--14|
---|-----|-----|-----|-----|
-0-|--1--/8---7-|-9-----5---0-|-1--/8---7-|-5-----9---12|
```

```
|-----|-----|-----|
|-----|-----|-----|
|-----|-----|-----|
|-15-----10--9-|-11---7---|-3--/10--9---|
|-----|-----|-----|
|-13-----8---7-|-9-----5---0-|-1--/8---7---|
```

```
|--0--|---|
|--0--|---|
|--6--|---|
|--7--|---|
|--0--|---|
|----|---|
```

Verse

```
|--0--|--0--|--0--|--0--|
|--0--|--0--|--0--|--0--|
|--6--|--8--|.7-.|.6-.|
|--7--|--7--|.7-.|.7-.|
|--0--|--0--|--0--|--0--| x 2
|----|----|----|----|
```

chorus:

```
|--0--|----|--0--|--0--|
|--0--|----|--0--|--0--|
|--2--|--2--|.1-.|.6-.|
|--1--|--4--|.2-.|.7-.|
|--2--|--4--|--2--|--0--| x 2
|----|--2--|--0--|----|
```

(repeat verse)

(repeat chorus)

Solo:

```
|-----|-----|
|-10t-----9t-----|-7t-----9t-----|
|-----|-----|
|-----|-----|
|-----|-----|
|-----|-----|
```

```

|-----|-----|
|--6t-----|-----|
|-----|-----|
|-----|-----|
|-----|-----|
|-----|-----|

```

```

|-----|-----|
|-6--5-----5--|-6--5-----|
|-----7--6---67-----|-7--6-----|
|-----7|-----|
|-----|-----|
|-----|-----|

```

Sarki:"Amnesiac/ Morning Bell"
Album: Amnesiac
Radiohead

Akorlar

EADGBE

```

[Am      x02210]
[Amaj7   x02120]
[G        320033]
[D        x00232]
[Em       022000]
[G#m      466444]

```

```

Am      Amaj7  Am      Amaj7  Am      Amaj7
Morning Bell      Morning Bell      not another encounter

```

```

G      D      G      D
Release me  Release me

```

```

Am      Amaj7      Am      Amaj7  Am      Amaj7
You can keep the furniture  a bump on the head      falling down the chimney

```

```

G      D      G      D
Release me  Release me

```

```

Am      Amaj7
Yeah

```

```

Am      Amaj7
Am      Amaj7

```

```

G      D      G      D
Release me  Release me

```

```

Am      Amaj7  Am      Amaj7
Where'd you park the car?      Where'd you park the car?

```

Am Amaj7 Am Amaj7
Clothes are on the lawn with the furniture
Am Amaj7 Am Amaj7 Am Amaj7
and i might as well i might as well sleepy jack the fire drill

Am Amaj7 G D G D
round n round n round n round n round and round

Em G#m Em G#m Em C#m
cut the kids in half cut the kids in half cut the kids in half

D A
D A

Am Amaj7
Am Amaj7
Am Amaj7
G D

G C G/B D
i get home from work and you're still standing in your dressing gown
Em
well what am i to do?
G C G/B D
i know all the things around your head and what they do to you.
C
what are we coming to?
G/B D
what are we gonna do?

Chorus:

(D) Am G/B C
blame it on the black star
(C) Am G/B C
blame it on the falling sky
G C G D
blame it on the satellite that beams me home.

Verse:

G C G/B D Em
the troubled words of a troubled mind i try to understand what is eating you.
G C G/B D Em
i try to stay awake but its 58hours since that i last slept with you.
C
what are we coming to?
G/B D
i just don't know anymore.

Chorus:

(D) Am G/B C
blame it on the black star
(C) Am G/B C
blame it on the falling sky

G
C G
PLAY INTRO
 blame it on the satellite that beams me home.

Verse: Just bass, but you can play the chords, come in on what am i coming to?

G
C
G/B
D
Em
 i get on the train and i just stand about now that i don't think of you.

G
C
G/B
D
Em
 i keep falling over i keep passing out when i see a face like you.

C
 what am i coming to?

G/B
D
 i'm gonna melt down.

Chorus:

(D)
Am
G/B C
 blame it on the black star

(C)
Am
G/B C
 blame it on the falling sky

G
C G
PLAY INTRO TILL THE END
 blame it on the satellite that beams me home.

Thanks, check out Bones.

E-----
 B-----
 G-----
 D-----16--X--16-----16--16--16--16-REPEAT
 A-----14--X--14-----14--14--14--14-
 E-----0--X--0-----0--0--0--0-

E-----
 B-----
 G-----
 D-----12--14--14-----12--14--14-
 A-----10--12--12-----10--12--14-
 E-----0--0--0-----0--0--0--0-

Keep repeating these two sequences for the intro and the verses

CHORUS - Distorted

E-----
 B-----
 G-----REPEAT
 D-----18--18--18---16--16--16-
 A-----16--16--16---14--14--14-
 E-----0--0--0---0--0--0--0-

E-----
 B-----
 G-----
 D-----16--17--16--17--16--17--16--17--16-----
 A-----15--15--15--15--15--15--15--15--15-----
 E-----0--0--0--0--0--0--0--0--0--0--0-

Play these two sequences one after the other four times for that distorted bit in the middle of the song.
After this there are a load of sound effects and static, but these tabs hold the basic structure of the song.

the simple version:

Em-022002
G-320003
A-002220

also play it as

x(10)9(11)xx
999(11)xx
(10)99(11)xx

From: Nicholas Deysher
Date: Wed, 2 Oct 1996 12:49:48 -0400 (EDT)

Here is another crazy interpretation of Blow Out for y'all to check out.

"Blow Out"

-1 & 2 & 3 & 4 &-1 & 2 & 3 & 4 &-1 & 2 & 3 & 4 &-1 & 2 & 3 & 4 &

-7-----7-7-----7---7---7---5---7-7-----7-7-----7---7---7---5---7-
-5-----5-5-----5---5---5---5---5-5-----5-5-----5---5---5---5-

-7-----7-7-----7---7---7---7---7-7-----7-7-----7---7---7---7-

-1 & 2 & 3 & 4 &-1 & 2 & 3 & 4 &-1 & 2 & 3 & 4 &-1 & 2 & 3 & 4 &

-7-----7-7-----7---7---7---5---7-3-----4-4-----
-5-----5-5-----5---5---5---5---5-5-----7-7-----
-----5-5-----7-7-----
-7-----7-7-----7---7---7---7---7-4-----6-6-----

Let Ring_____

-1 & 2 & 3 & 4 &-1

/9-9-----7-----
---7-----6-----

Let Ring_

Bullet Proof... I Wish I was / Radiohead

Giris:

Am Cmaj7 Bm D Am Cmaj7 Bm D D

Am Cmaj7 Bm D
Limb by limb and tooth by tooth, tearing up inside of me.
Am Cmaj7 Bm D D
Everyday, everyhour, wish that I... was bullet proof.

Am Cmaj7 Bm D

Am Cmaj7 Bm D
Wax me, mould me, heat the pins and stab them in.
Am Cmaj7 Bm D D
You have turned me into this, just wish that it... was bullet proof...

G Bm Cadd9 Cadd9 G Bm Cadd9 Gm/Bb

Am Cmaj7 Bm D
So pay me money, and take a shot, lead-fill the hole in me.
Am Cmaj7 Bm D D
I could burst a million bubbles, all surrogate... and bullet proof...

G Bm Cadd9 Cadd9 G Bm Cadd9 Cadd9 G Bm Cadd9 Gm/Bb

Am Cmaj7 Bm D G Cadd9 Gm/Bb

| -0---0-----2---2--3--0-----|

| -1---0-----3---3--3--3-----3---|

| -2---0-----4---2--0--0-----0---|

| -2---2-----4---0--0--2-----0---|

| -0---3-----2-----2--3-----1---|

| -----3-----|