

High & Dry - Radiohead

Intro:

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---|-----|-----|-----|-----|
---|--3--/10--9-|-11---7---|-3--/10--9-|-7---11--14|
---|-----|-----|-----|-----|
-0-|--1-- (----|-----|-----|-----|-----|) Tj ET BT 31.19 6

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|--6t-----|-----|
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|-----|-----|
|-----|-----|

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|-----|-----|
|-6--5-----5--|-6--5-----|
|-----7--6---67-----|-7--6-----|
|-----7|-----|
|-----|-----|
|-----|-----|

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Sarki:"Amnesiac/ Morning Bell"

Album: Amnesiac

Radiohead

Akorlar

EADGBE

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[Am      x02210]
[Amaj7   x02120]
[G       320033]
[D       x00232]
[Em      022000]
[G#m     466444]

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Am      Amaj7  Am      Amaj7  Am      Amaj7
Morning Bell      Morning Bell      not another encounter

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G      D      G      D
Release me  Release me

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Am      Amaj7      Am      Amaj7  Am      Amaj7
You can keep the furniture  a bump on the head      falling down the chimney

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G      D      G      D
Release me  Release me

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Am      Amaj7
Yeah

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Am      Amaj7
Am      Amaj7

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```

G      D      G      D
Release me  Release me

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Am      Amaj7  Am      Amaj7
Where'd you park the car?      Where'd you park the car?

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Am Amaj7 Am Amaj7
Clothes are on the lawn with the furniture
Am Amaj7 Am Amaj7 Am Amaj7
and i might as well i might as well sleepy jack the fire drill

Am Amaj7 G D G D
round n round n round n round n round and round

Em G#m Em G#m Em C#m
cut the kids in half cut the kids in half cut the kids in half

D A
D A

Am Amaj7
Am Amaj7
Am Amaj7
G D

G C G/B D
i get home from work and you're still standing in your dressing gown
Em
well what am i to do?
G C G/B D
i know all the things around your head and what they do to you.
C
what are we coming to?
G/B D
what are we gonna do?

Chorus:

(D) Am G/B C
blame it on the black star
(C) Am G/B C
blame it on the falling sky
G C G D
blame it on the satellite that beams me home.

Verse:

G C G/B D Em
the troubled words of a troubled mind i try to understand what is eating you.
G C G/B D Em
i try to stay awake but its 58hours since that i last slept with you.
C
what are we coming to?
G/B D
i just don't know anymore.

Chorus:

(D) Am G/B C
blame it on the black star
(C) Am G/B C
blame it on the falling sky

G C G PLAY INTRO
blame it on the satellite that beams me home.

Verse: Just bass, but you can play the chords, come in on what am i coming to?

G C G/B D Em
i get on the train and i just stand about now that i don't think of you.

G C G/B D Em
i keep falling over i keep passing out when i see a face like you.

 C
what am i coming to?

 G/B D
i'm gonna melt down.

Chorus:

(D) Am G/B C

blame it on the black star

(C) Am G/B C

blame it on the falling sky

 G C G PLAY INTRO TILL THE END
blame it on the satellite that beams me home.

Thanks, check out Bones.

E-----
B-----
G-----
D-----16--X--16-----16--16--16--16-REPEAT
A-----14--X--14-----14--14--14--14-
E-----0--X--0-----0--0--0--0-

E-----
B-----
G-----
D-----12--14--14-----12--14--14-
A-----10--12--12-----10--12--14-
E-----0--0--0-----0--0--0--0-

Keep repeating these two sequences for the intro and the verses

CHORUS - Distorted

E-----
B-----
G-----REPEAT
D-----18--18--18---16--16--16-
A-----16--16--16---14--14--14-
E-----0--0--0---0--0--0--0-

E-----
B-----
G-----
D-----16--17--16--17--16--17--16--17--16-----
A-----15--15--15--15--15--15--15--15--15-----
E-----0--0--0--0--0--0--0--0--0--0--0--0-

Play these two sequences one after the other four times for that distorted bit in the middle of the song.
After this there are a load of sound effects and static, but these tabs hold the basic structure of the song.

the simple version:

Em-022002
G-320003
A-002220

also play it as

x(10)9(11)xx
999(11)xx
(10)99(11)xx

From: Nicholas Deysher
Date: Wed, 2 Oct 1996 12:49:48 -0400 (EDT)

Here is another crazy interpretation of Blow Out for y'all to check out.

"Blow Out"

-1 & 2 & 3 & 4 &-1 & 2 & 3 & 4 &-1 & 2 & 3 & 4 &-1 & 2 & 3 & 4 &

-7-----7-7-----7---7---7---5---7-7-----7-7-----7---7---7---5---7-
-5-----5-5-----5---5---5---5---5-5-----5-5-----5---5---5---5-

-7-----7-7-----7---7---7---7---7-7-----7-7-----7---7---7---7-

-1 & 2 & 3 & 4 &-1 & 2 & 3 & 4 &-1 & 2 & 3 & 4 &-1 & 2 & 3 & 4 &

-7-----7-7-----7---7---7---5---7-3-----4-4-----
-5-----5-5-----5---5---5---5---5-5-----7-7-----
-----5-5-----7-7-----
-7-----7-7-----7---7---7---7---7-4-----6-6-----

Let Ring_____

-1 & 2 & 3 & 4 &-1

/9-9-----7-----
---7-----6-----

Let Ring_

Bullet Proof... I Wish I was / Radiohead

Giris:

Am Cmaj7 Bm D Am Cmaj7 Bm D D

Am Cmaj7 Bm D
Limb by limb and tooth by tooth, tearing up inside of me.
Am Cmaj7 Bm D D
Everyday, everyhour, wish that I... was bullet proof.

Am Cmaj7 Bm D

Am Cmaj7 Bm D
Wax me, mould me, heat the pins and stab them in.
Am Cmaj7 Bm D D
You have turned me into this, just wish that it... was bullet proof...

G
 You float like a feather
 B
 In a beautiful weather
 C
 I wish I was special
 Cm
 You're so fucking special

Chorus:

G
 But I'm a creep
 B
 I'm a wierdo
 C
 What the hell am I doin' here
 Cm
 I don't belong here

I don't care if it hurts
 I wanna have control
 I wanna perfect body
 I want a perfect soul

I want you to notice
 When I'm not around

You're so fuckin' special
 I wish I was special....

(then something like this...)
 ooh... she's running away....she's running...run..run...run..ruuuuun

Whatever makes you happy
 Whatever you want
 You're so fucking special
 Wish I was special...

HEY. This is an early acoustic version played by Thom which can be found in the "My Iron Lung Ep".
 The song is in standard tuning and in 4/4 rhythm.
 All the chords are Barre chords so you will need to have strengthened your fingering for these shapes.

Intro

Gmaj	Gsus4
E--3-----	3-----3-----
B--3-----	3-----3-----
G--4-----	5-----4-----
D--5-----	3-or-x-----5-----

A--5-----5-----5-----|
E--3-----3-----3-----|
V . . . V . . ^ V . v . V ^ v ^ V . . ^ V ^ v . . ^ v . V . v ^

C

Cm

(repeat verse chords)

feather

In a beautiful world

I wish I was special

You're so VERY-

Cm

CHORUS Begins (same chords as verse):

Gma j

E-3-3-3-
B-3-3-3-
G-4-5-4-
D-5-3-5-
A-5-5-5-
E-3-3-3-
V . V . V . V ^ V ^ V ^ V ^ V . V . V . V ^ V ^ V ^ V ^ V ^

- rreep

I'm aa

W-

B Bsus4 B

C Csus4 C

Cm Csus4 Cm

I wish I was special

Cmaj Csus? Cmaj

B-8-8-8-

G - 9 - - - - - 9 - - - - - 9 - - - - -

D-10-----12-----10-----

A-10-10-10-

E-8-----8-----8-----

$$V \cdot V \cdot V \cdot V \wedge V \wedge V \wedge V \wedge V \cdot V \cdot V \cdot V \wedge V \wedge V \wedge V \wedge V \wedge$$

1 . & . 2 . & . 3 . & . 4 . & . 1 . & . 2 . & . 3 . & . 4 . & .

--here? (*take note of the chord here*) I don't be-

E-8-8-8-

B-8-8-8-

G - 8 - - - - - 10 - - - - - 8 - - - - -

D-10-----8-----10-----

A-10-10-10-

E-8-----8-----8-----

$$V_1 \wedge V_2 \wedge V_3 \wedge V_4 \wedge V_5 \wedge V_6 \wedge V_7 \wedge V_8 \wedge V_9 \wedge V_{10} \wedge V_{11} \wedge V_{12} \wedge V_{13} \wedge V_{14} \wedge V_{15} \wedge V_{16} \wedge V_{17} \wedge V_{18} \wedge V_{19} \wedge V_{20} \wedge V_{21} \wedge V_{22} \wedge V_{23} \wedge V_{24} \wedge V_{25} \wedge V_{26} \wedge V_{27} \wedge V_{28} \wedge V_{29} \wedge V_{30} \wedge V_{31} \wedge V_{32} \wedge V_{33} \wedge V_{34} \wedge V_{35} \wedge V_{36} \wedge V_{37} \wedge V_{38} \wedge V_{39} \wedge V_{40} \wedge V_{41} \wedge V_{42} \wedge V_{43} \wedge V_{44} \wedge V_{45} \wedge V_{46} \wedge V_{47} \wedge V_{48} \wedge V_{49} \wedge V_{50} \wedge V_{51} \wedge V_{52} \wedge V_{53} \wedge V_{54} \wedge V_{55} \wedge V_{56} \wedge V_{57} \wedge V_{58} \wedge V_{59} \wedge V_{60} \wedge V_{61} \wedge V_{62} \wedge V_{63} \wedge V_{64} \wedge V_{65} \wedge V_{66} \wedge V_{67} \wedge V_{68} \wedge V_{69} \wedge V_{70} \wedge V_{71} \wedge V_{72} \wedge V_{73} \wedge V_{74} \wedge V_{75} \wedge V_{76} \wedge V_{77} \wedge V_{78} \wedge V_{79} \wedge V_{80} \wedge V_{81} \wedge V_{82} \wedge V_{83} \wedge V_{84} \wedge V_{85} \wedge V_{86} \wedge V_{87} \wedge V_{88} \wedge V_{89} \wedge V_{90} \wedge V_{91} \wedge V_{92} \wedge V_{93} \wedge V_{94} \wedge V_{95} \wedge V_{96} \wedge V_{97} \wedge V_{98} \wedge V_{99} \wedge V_{100}$$

1 . & . 2 . & . 3 . & . 4 . & . 1 . & . 2 . & . 3 . & . 4 . & .

-long here whoah ooh -

Gmaj

Gsus4

Gma j

Gsus4

Gmaj

E-3-----3-----3-----3-----3-----3-----|

B-3-----3-----3-----3-----3-----3-----|

G - 4 - - - - - 5 - - - - - 4 - - - - - 4 - - - - - 5 - - - - - 4 - - - - -

D-5-----x-----5-----5-----x-----5-----|

A - 5 - - - - - 5 - - - - - 5 - - - - - 5 - - - - - 5 - - - - - 5 - - - - -

E--3-----3-----3-----3-----3-----3-----|

Not: Sarki Akustik icindir.

RADIOHEAD: EXIT MUSIC

Bm B5 F# A E G C Am

Bm F# A E
Sing us a song, a song to keep us warm
Bm F# B5 Bm
There's such a chill, such a chill

Chorus:

Bm F# G
You can laugh, a spineless laugh

G C F#
We hope your rules and wisdom choke you

Bm F# A E
Now, we are one, in everlasting peace

Bm F# B5 Bm
We hope that you choke, that you choke.

A E A/F# Amaj7
Dsus2
VERSE 1: Her green plastic watering can, for her fake Chinese r
ubber plant

A Dsus2
In the fake plastic earth
A E A/F# Amaj7
Dsus2
That she bought from a rubber man, in a town full of rubber
plans

A Dsus2
To get rid of itself

Dsus2/B A
COURUS 1: It wears her out, it wears her out
Dsus2/B A
It wears her out, it wears her out

A E A/F# Amaj7 Dsus2
VERSE 2: She lives with a broken man, a cracked polystyrene m
an

A Dsus2
Who just crumbles and burns
A E A/F# Amaj7 Dsus2
He used to do surgery, for girls in the eigh - ties
A Dsus2
But gravity always wins

Dsus2/B A
COURUS 2: And it wears him out, it wears him out
Dsus2/B A
It wears him out, it wears_____

A E A/F# Amaj7
 Dsus2
 VERSE 3: She looks like the real thing, she tastes like the rea
 l thing
 A Dsus2
 My fake plastic love
 A E A/F# Amaj7
 Dsus2
 But I can't help the feeling, I could blow through the cei -
 ling
 A Dsus2
 If I just turn and run
 Dsus2/B A
 COURUS 3: And it wears me out, it wears me out
 Dsus2/B A
 It wears me out, it wears me out
 Dsus2 A
 OUTRO: And if I could be who you wanted, if I could be who you
 wanted
 Dsus2 A
 All the time, all the time
 | Dsus2 | A | Dsus2 | A(1) |

Album: The Bends
 Fake Plastic Trees/RADIOHEAD

A F#m
 Her green plastic watering can
 D
 For her fake chinese rubber plant
 A D
 In the fake plastic earth
 A F#m
 That she bought from a rubber man
 D
 In a town full of rubber plans
 A D
 To get rid of itself

Bm
 It wears her out..
 A
 It wears her out..
 Bm
 It wears her out..
 A
 It wears her out

A F#m
 She lives with a broken man

A cracked polystyrene man
Who just crumbles and burns
He used to do surgery
For girls in the eighties
But gravity always wins

D - xx0232
Bm - x24432

B/F# A E E

B/F# A E E

B/F# A E E

two jumps in a week i bet you think that's pretty clever don't you boy.

B/F#	A	E	E
flying on your motorcycle. watching all the ground beneath you drop.			

B/F# A E E
you'd kill yourself for recognition. kill yourself to never ever stop.

B/F#	A	E	E
you broke another mirror. you're turning into something you are not.			

B/F# A E E

don't lead me high, don't lead me dry,

B/F# A E E

don't lead me high, don't lead me dry.

B/F# A E E

B/F# A E E
drying up in conversation you will be the one who cannot talk.

B/F#	A	E
E		
all your insides fall to pieces. you just sit there wishing you could still make love.		

B/F#	A	E
E		
they're the ones who'll hate you when you think you've got the world all		
sussed out.		

B/F# A E E

they're the ones who'll spit at you. you will be the one screaming out.

B/F# A E E

don't lead me high, don't lead me dry,

B/F# A E E

don't lead me high, don't lead me dry.

B/F# A E E

it's the best thing that you ever had. the best thing that you had has gone away.

don't lead me high, don't leave me dry.