

Let Down - Radiohead

Intro:

```
---|-----|-----|-----|-----|
---|-----|-----|-----|-----|
---|-----|-----|-----|-----|
---|--3--/10--9-|-11----7-----|-3--/10--9-|-7-----11--14|
---|-----|-----|-----|-----|
-0-|--1--/8---7-|-9-----5---0-|-1--/8---7-|-5-----9---12|
```

```
|-----|-----|-----|
|-----|-----|-----|
|-----|-----|-----|
|-15-----10--9-|-11----7-----|-3--/10--9-----|
|-----|-----|-----|
|-13-----8---7-|-9-----5---0-|-1--/8---7-----|
```

```
|--0--|---|
|--0--|---|
|--6--|---|
|--7--|---|
|--0--|---|
|-----|---|
```

Verse

```
|--0--|--0--|--0--|--0--|
|--0--|--0--|--0--|--0--|
|--6--|--8--|.7-.|.6-.|
|--7--|--7--|.7-.|.7-.|
|--0--|--0--|--0--|--0--| x 2
|-----|-----|-----|-----|
```

chorus:

```
|--0--|-----|--0--|--0--|
|--0--|-----|--0--|--0--|
|--2--|--2--|.1-.|.6-.|
|--1--|--4--|.2-.|.7-.|
|--2--|--4--|--2--|--0--| x 2
|-----|--2--|--0--|-----|
```

(repeat verse)

(repeat chorus)

Solo:

```
|-----|-----|
|-10t-----9t-----|-7t-----9t-----|
|-----|-----|
|-----|-----|
|-----|-----|
|-----|-----|
```

```

|-----|-----|
|--6t-----|-----|
|-----|-----|
|-----|-----|
|-----|-----|
|-----|-----|

```

```

|-----|-----|
|-6--5-----5--|-6--5-----|
|-----7--6---67-----|-7--6-----|
|-----7|-----|
|-----|-----|
|-----|-----|

```

Sarki:"Amnesiac/ Morning Bell"
Album: Amnesiac
Radiohead

Akorlar

EADGBE

```

[Am      x02210]
[Amaj7   x02120]
[G        320033]
[D        x00232]
[Em       022000]
[G#m      466444]

```

```

Am      Amaj7  Am      Amaj7  Am      Amaj7
Morning Bell      Morning Bell      not another encounter

```

```

G      D      G      D
Release me  Release me

```

```

Am      Amaj7      Am      Amaj7  Am      Amaj7
You can keep the furniture  a bump on the head      falling down the chimney

```

```

G      D      G      D
Release me  Release me

```

```

Am      Amaj7
Yeah

```

```

Am      Amaj7
Am      Amaj7

```

```

G      D      G      D
Release me  Release me

```

```

Am      Amaj7  Am      Amaj7
Where'd you park the car?      Where'd you park the car?

```

Am Amaj7 Am Amaj7
Clothes are on the lawn with the furniture
Am Amaj7 Am Amaj7 Am Amaj7
and i might as well i might as well sleepy jack the fire drill

Am Amaj7 G D G D
round n round n round n round n round and round

Em G#m Em G#m Em C#m
cut the kids in half cut the kids in half cut the kids in half

D A
D A

Am Amaj7
Am Amaj7
Am Amaj7
G D

G C G/B D
i get home from work and you're still standing in your dressing gown
Em
well what am i to do?
G C G/B D
i know all the things around your head and what they do to you.
C
what are we coming to?
G/B D
what are we gonna do?

Chorus:

(D) Am G/B C
blame it on the black star
(C) Am G/B C
blame it on the falling sky
G C G D
blame it on the satellite that beams me home.

Verse:

G C G/B D Em
the troubled words of a troubled mind i try to understand what is eating you.
G C G/B D Em
i try to stay awake but its 58hours since that i last slept with you.
C
what are we coming to?
G/B D
i just don't know anymore.

Chorus:

(D) Am G/B C
blame it on the black star
(C) Am G/B C
blame it on the falling sky

G C G PLAY INTRO
blame it on the satellite that beams me home.

Verse: Just bass, but you can play the chords, come in on what am i coming to?

G C G/B D Em
i get on the train and i just stand about now that i don't think of you.

G C G/B D Em
i keep falling over i keep passing out when i see a face like you.

C
what am i coming to?

G/B D
i'm gonna melt down.

Chorus:

(D) Am G/B C

blame it on the black star

(C) Am G/B C

blame it on the falling sky

G C G PLAY INTRO TILL THE END
blame it on the satellite that beams me home.

Thanks, check out Bones.

E-----
B-----
G-----
D-----16--X--16-----16--16--16--16-REPEAT
A-----14--X--14-----14--14--14--14-
E-----0--X--0-----0--0--0--0-

E-----
B-----
G-----
D-----12--14--14-----12--14--14-
A-----10--12--12-----10--12--14-
E-----0--0--0-----0--0--0--0-

Keep repeating these two sequences for the intro and the verses

CHORUS - Distorted

E-----
B-----
G-----REPEAT
D-----18--18--18---16--16--16-
A-----16--16--16---14--14--14-
E-----0--0--0---0--0--0--0-

E-----
B-----
G-----
D-----16--17--16--17--16--17--16--17--16-----
A-----15--15--15--15--15--15--15--15--15-----
E-----0--0--0--0--0--0--0--0--0--0--0--0-

Play these two sequences one after the other four times for that distorted bit in the middle of the song.
After this there are a load of sound effects and static, but these tabs hold the basic structure of the song.

the simple version:

Em-022002
G-320003
A-002220

also play it as

x(10)9(11)xx
999(11)xx
(10)99(11)xx

From: Nicholas Deysher
Date: Wed, 2 Oct 1996 12:49:48 -0400 (EDT)

Here is another crazy interpretation of Blow Out for y'all to check out.

"Blow Out"

-1 & 2 & 3 & 4 &-1 & 2 & 3 & 4 &-1 & 2 & 3 & 4 &-1 & 2 & 3 & 4 &

-7-----7-7-----7---7---7---5---7-7-----7-7-----7---7---7---5---7-
-5-----5-5-----5---5---5---5---5-5-----5-5-----5---5---5---5-

-7-----7-7-----7---7---7---7---7-7-----7-7-----7---7---7---7-

-1 & 2 & 3 & 4 &-1 & 2 & 3 & 4 &-1 & 2 & 3 & 4 &-1 & 2 & 3 & 4 &

-7-----7-7-----7---7---7---5---7-3-----4-4-----
-5-----5-5-----5---5---5---5---5-5-----7-7-----
-----5-5-----7-7-----
-7-----7-7-----7---7---7---7---7-4-----6-6-----

Let Ring_____

-1 & 2 & 3 & 4 &-1

/9-9-----7-----
---7-----6-----

Let Ring_

Bullet Proof... I Wish I was / Radiohead

Giris:

Am Cmaj7 Bm D Am Cmaj7 Bm D D

Am Cmaj7 Bm D
Limb by limb and tooth by tooth, tearing up inside of me.
Am Cmaj7 Bm D D
Everyday, everyhour, wish that I... was bullet proof.

Am Cmaj7 Bm D

Am Cmaj7 Bm D
Wax me, mould me, heat the pins and stab them in.
Am Cmaj7 Bm D D
You have turned me into this, just wish that it... was bullet proof...

G
 You float like a feather
 B
 In a beautiful weather
 C
 I wish I was special
 Cm
 You're so fucking special

Chorus:

G
 But I'm a creep
 B
 I'm a wierdo
 C
 What the hell am I doin' here
 Cm
 I don't belong here

I don't care if it hurts
 I wanna have control
 I wanna perfect body
 I want a perfect soul

I want you to notice
 When I'm not around

You're so fuckin' special
 I wish I was special....

(then something like this...)
 ooh... she's running away....she's running...run..run...run..ruuuuun

Whatever makes you happy
 Whatever you want
 You're so fucking special
 Wish I was special...

HEY. This is and early acoustic version played by Thom which can be found
 in
 the "My Iron Lung Ep".
 The song is in standard tuning and in 4/4 rhythm.
 All the chords are Barre chords so you will need to have strengthened your
 fingering for these shapes.

Intro

Gmaj	Gsus4
E--3-----	3-----3-----
B--3-----	3-----3-----
G--4-----	5-----4-----
D--5-----	3-or-x-----5-----

A--5-----5-----5-----|
E--3-----3-----3-----|
V . . . V . . ^ V . v . V ^ v ^ V . . ^ V ^ v . . ^ v . V . v ^

C

Cm

You're so VERY-

Cm

E-3-3-3-
B-3-3-3-
G-4-5-4-
D-5-3-5-
A-5-5-5-
E-3-3-3-
V . V . V . V ^ V ^ V ^ V ^ V ^ V . V . V . V ^ V ^ V ^ V ^ V ^

- rreep

I'm aa

W-

B Bsus4 B

C Csus4 C

Cm Csus4 Cm

I wish I was special

Cmaj

Csus?

Cmaj

E-8-8-8-

B-8-8-8-

G-9-----9-----9-----

D- -10- - - - -12- - - - -10- - - - -

A-10-----10-----10-----

F-8-8-8

$$V_1 \cdot V_2 \cdot V_3 \cdot V_4 \wedge V_5 \wedge V_6 \wedge V_7 \wedge V_8 \cdot V_9 \cdot V_{10} \cdot V_{11} \wedge V_{12} \wedge V_{13} \wedge V_{14} \wedge V_{15}$$

1 . & . 2 . & . 3 . & . 4 . & . 1 . & . 2 . & . 3 . & . 4 . & .

--here? (*take note of the chord here*) I don't be-

E-8-8-8-

B-8-8-8-

G-8-----10-----8-----

D- -10- - - - -8- - - - -10- - - - -

A-10-10-10-

A	12	12	12
E	8	8	8

[illegible]

1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

long here whoah ooh

-long here

whoah

ooh

Gmaj

Gsus4

Gmaj

Gsus4

Gmaj

E-3-----3-----3-----3-----3-----3-----|

B-3-----3-----3-----3-----3-----3-----

G-4-----5-----4-----4-----5-----4-----|

D-5-----x-----5-----5-----x-----5-----

A 5 5 5 5 5 5

E--3-----3-----3-----3-----3-----3-----|

Not: Sarki Akustik icindir.

RADIOHEAD: EXIT MUSIC

Bm B5 F# A E G C Am

Bm F# A E
Sing us a song, a song to keep us warm
Bm F# B5 Bm
There's such a chill, such a chill

Chorus:

Bm F# G
You can laugh, a spineless laugh

G C F#
We hope your rules and wisdom choke you

Bm F# A E
Now, we are one, in everlasting peace

Bm F# B5 Bm
We hope that you choke, that you choke.

A E A/F# Amaj7
Dsus2
VERSE 1: Her green plastic watering can, for her fake Chinese r
ubber plant

A Dsus2
In the fake plastic earth
A E A/F# Amaj7
Dsus2
That she bought from a rubber man, in a town full of rubber
plans

A Dsus2
To get rid of itself

Dsus2/B A
COURUS 1: It wears her out, it wears her out
Dsus2/B A
It wears her out, it wears her out

A E A/F# Amaj7 Dsus2
VERSE 2: She lives with a broken man, a cracked polystyrene m
an

A Dsus2
Who just crumbles and burns
A E A/F# Amaj7 Dsus2
He used to do surgery, for girls in the eigh - ties
A Dsus2
But gravity always wins

Dsus2/B A
COURUS 2: And it wears him out, it wears him out
Dsus2/B A
It wears him out, it wears_____

A E A/F# Amaj7
 Dsus2
 VERSE 3: She looks like the real thing, she tastes like the rea
 l thing
 A Dsus2
 My fake plastic love
 A E A/F# Amaj7
 Dsus2
 But I can't help the feeling, I could blow through the cei -
 ling
 A Dsus2
 If I just turn and run
 Dsus2/B A
 COURUS 3: And it wears me out, it wears me out
 Dsus2/B A
 It wears me out, it wears me out
 Dsus2 A
 OUTRO: And if I could be who you wanted, if I could be who you
 wanted
 Dsus2 A
 All the time, all the time
 | Dsus2 | A | Dsus2 | A(1) |

Album: The Bends
 Fake Plastic Trees/RADIOHEAD

A F#m
 Her green plastic watering can
 D
 For her fake chinese rubber plant
 A D
 In the fake plastic earth
 A F#m
 That she bought from a rubber man
 D
 In a town full of rubber plans
 A D
 To get rid of itself

Bm
 It wears her out..
 A
 It wears her out..
 Bm
 It wears her out..
 A
 It wears her out

A F#m
 She lives with a broken man

D
A cracked polystyrene man
A D
Who just crumbles and burns
A F#m
He used to do surgery
D
For girls in the eighties
A D
But gravity always wins

Bm
And it wears him out..

A
It wears him out..

Bm
It wears him out..

A
It weeeeeaaaaars

A F#m
She looks like the real thing

D
She tastes like the real thing

A D
My fake plastic love

A F#m
But I can't help the feeling

D
I could blow through the ceiling

A D
If I just turn and run

Bm
And it wears me out

A
It wears me out

Bm
It wears me out

A
It wears me out

Bm
And if I could be who you wanted

A
If I could be who you wanted

Bm
All the time..

A
All the time..

A F#m D A

A - x02220
F#m -233222

D - xx0232
Bm - x24432

B/F# A E E

B/F# A E E

B/F# A E E

two jumps in a week i bet you think that's pretty clever don't you boy.

B/F#	A	E	E
flying on your motorcycle. watching all the ground beneath you drop.			

you'd kill yourself for recognition. kill yourself to never ever stop.

B/F# A E E

you broke another mirror. you're turning into something you are not.

B/F# A E E

don't lead me high, don't lead me dry,

B/F# A E E

don't lead me high, don't lead me dry.

B/F# A E E

B/F# A E E
drying up in conversation you will be the one who cannot talk.

B/F# A E
E
all your insides fall to pieces. you just sit there wishing you could still
make love.

B/F#	A	E
E		
they're the ones who'll hate you when you think you've got the world all		
sussed out.		

B/F# A E E

they're the ones who'll spit at you. you will be the one screaming out.

B/F# A E E

don't lead me high, don't lead me dry,

B/F# A E E

don't lead me high, don't lead me dry.

B/F# A E E

it's the best thing that you ever had. the best thing that you had has gone away.

B/F# A E E

don't lead me high, don't lead me dry.

don't lead me high, don't leave me dry.

Intro:

```

e-----
B-5--5-----8-8-8-7--7-7-7-7-x-10-10-10-----
G-5--5-x-x-x-8-8-8-7--7-7-7-7-x-10-10-10-----
D-5--5-x-x-x-8-8-8-7--7-7-7-7-x-10-10-10-----
A-3--3-x-x-x-6-6-6-5--5-5-5-5-x-8--8--8-----
E-----

```

Riff 1-----]

```

e-----10-11---13-14---16-17--\
B-----
G--x-x-x-x---5--5--7--8---10-11---13--14---16-17---7--8---10-11---13-14--\
D--x-x-x-x-x2-----
A--x-x-x-x---3--3--5--6---8--9---11--12---14--15-----
E-----

```

Verse Eb F(8ft) Am Ab

```

e-----
B-----
G--  Am  ---  Ab  -----14--15--17--16--17--19-----14--15--17--7--8--10
D-----15-----17-----15-----8-----
A-----
E-----13-----15-----13-----6-----

```


Part 2_____]

e-----

B-17--17--17-15--13-13-13-x-x--16--16--16-15--13-13-13-11/13-11-11-11-x-x-13/15-
13-13-13-x-x-
G-----

D-14--14--14-12--10-10-10-x-x--13--13--13-12--10-10-10--8/10--8--8--8-x-x-10/12-
10-10-10-x-x-
A-----

E-----

Repeat part 2

-pick scrape-

e-----
B-----
G-4-4-4-4-3-3-3-2-----
D-5-5-5-5-4-4-4-3-----
A-5-5-5-5-4-4-4-3-----
E-3-3-3-3-2-2-2-1-----

.5

e-----
B--12-11-10-----
G-----12/-11-10-----10-12-10--10-12-10----- x2 --- Chorus -----
D-----10h12-----
A-----
E-----

(pitch shifter up one octave) (pitch shifter up two octaves)

Trem._____

e--8--10-11--13-14--16-17----8--10-11--13-14--16-17----20-(3bars)--17\--
B-----
G--5--7--8--10-11--13-14----5--7--8--10-11--13-14-----
D-----
A-----
E-----

e-----
B--x--4--x--4---x-x-----8-8-8-8--8-8-8-8--
G--x--3--x--3---x-x-----8-8-8-8-8-8--8-8-8-8-8-8--8-8-8-8--8-8-8-8--
D--x--2--x--2---x-x-----
A--x--3--x--3---x-x-----
E-----

C Bb5 A5 Eb5

Riff 3-----]

e-----8/\p6-----

B-----8-----8/\p6--7-5-----

G-8p5-----5-8p5-----5-8p5-----5-8p5-----7-----

D-----8/------8/------8/------8/------

A-----

E-----

.5-----]

e-----

B-----6/-6-6-6-6-6-6-6-6-----

G--8p5-----5-8p5-----5-8p5-----5-8p5----- Riff 3-----

D-----8/------8/------8/------8/------

A-----

E-----

e-----

B-----

G--8p5-----8p5-----5--8p5-----

D-----8/------8/------8/---\sl.-----

A-----

E-----x-----

Unless stated otherwise, chords are played by guitar 1, and the
tabbed parts by guitar 2.

INTRO

Guitar 1

-5-5--5--8-8-8-----7--7--7--10-10-----

-5-5--5--8-8-8-----7--7--7--10-10-----

-5-5--5-x--8-8-x-x-7--7--7-x-10-10-----

-3-3--3-x--6-6-x-x-5-5-5-5-5-x-8--8-----

Guitar 2

-----x--x--x--x-----

-----x--x--x--x-----

-----x--x--x-----

-----x--x--x-----

trem picked

-----7-8--10-11--13-14--16-17\-----

--5--7-8--10-11--13-14--4-5--7-8--10-11--13-14\-----

---3---5-6---8-9---11-12---

VERSE 1

A5 G#5
Can't get the stink off, he's been hanging round for days

Eb F

BRIDGE

Em D A C Em D A C
----- (12) -----
-5--7-8--10--10b11~--12-----10---8----7---5-----
-----14b16-----12b14-10b12-9b11-7b9r8b9-

Am G# Eb

--5--5-----3--1-1-----4--4---3--1-1-----
--5--5--5--4-x-2-2-x-x--5--5-x--3-x-1-1--3h5-3--3-----
-----5h6-5--5-x-x-

Bb Am G#
--1/3-1---1-----
--1/3-1-1-1--x-x--5--5---3--1-1-----4-4--3---1-1--
-----x-x--5--5--x-4-x-2-2-x-x--5-5-x-3--x-1-1-x-

guitar 1 & 2 (with distortion)

--5-5-5-5-4-4-4-4-3-----
--5-5-5-5-4-4-4-4-3-----
--3-3-3-3-2-2-2-2-1-----

CHORUS 3 - Instrumental, with pickscrape noise and fill,

guitar 3 (with distortion)

-----1---1-----
--5-4--3-----2h3--2-----

REPEAT INTRO

REPEAT INTRO - guitar 2 up 2 octaves (whammy pedal?)

OUTRO - guitar 2 sustains last note of previous part

guitar 1 plays C, Bb, Am, Eb

guitar 2 (clean)

--x--x--x--8-----8~---x-x---8-----8-----
--x-----x--8-----8---x-x---8-----8-----
-----7--x-x-7-----x-7--x-x-7-----
-----8-----8-----8-----8-----

OUTRO SOLO - guitar 2 (w/ distortion)

-(10b)13-13--13-13--13-----13-13--13-13--13-----

-----13-13--13-13--13-----13-13-13-13-13-13-13-----

-(10b)13r10-8-10--10-10b13r10-8-10--10-10b13r10-8-10--

-----8b10r8-6-----
-----10b11r10-8-----
-----8-----
-10-10b13r10-8-10-----10-----

-(10b)13r10-8-10--10-10b13r10-8-10--10-10b13r10-8-10--

-----10b11-11-11-11-11-11-11-11-11-----
-10-10b13r10-8-10-----


```

-----
-(10b)13r10-8-10--10-10b13r10-8-10--10-10b13r10-8-10--
-----
-----

-----8b10r8-6-----
-----10b11r10-8-----
-----8-----
-10-10b13r10-8-10-----10-----
-----
-----

-----
-----
-----
-(10b)13r10-8-10--10-10b13r10-8-10--10-10b13r10-8b10\
-----
-----
-----

```

USED CHORDS

A	577655	A5	577xxx	Bb	x1333x	C	x3555x
D	x5777x	Eb	x6888x	Em	022000	F	133211
F#7	2443x0	G	3x0033	G#	466544	G#5	466xxx

an addition...

```

--5-----4-----6-----8
--5-----4-----8-9--10-11--
--5-----5-----8--10-----
--7-----6-----8--10-----
--7-----6-----6--8-----
--5-----4-----

```

Can't get the stink off, he's been hanging round for days

```

--5-----4-----6-----
--5-----4-----8-9-----6
--5-----5-----8--7-8--
--7-----6-----8--8--
--7-----6-----6--8--
--5-----4-----6--

```

Comes like a comet, suckered you but not your frienn--

-----5-----4-----

One day he'll get to you.. .. ho - ly cow

E A D G B E

and we have crashed her pa_rty

C D* G* F#*
This is what you'll get

C D* G* F#*
this is what you'll get

C D* G* Bm C Bm D
this is what you'll get, when you mess with us

Am Am/F# Em Em/F# G Am
Karma police, I've given all I can

F* Em
it's not enough

Em/F# G Am
I've given all I can

D G C C/B Am Bm D
but we're still on the payro__ll

C D* G* F#*
This is what you'll get

C D* G* F#*
this is what you'll get

C D* G* Bm C Bm D
this is what you'll get, when you mess with us

Bm D G G** D G G** D E7
And for a minute there, I lost myself, I lost myself

Bm D G G** D G G** D E7
and for a minute there, I lost myself, I lost myself

Bm D G G** D G G** D E7

Bm D G G** D G G** D E7
and for a minute there, I lost myself, I lost myself

Bm D G G** D G G** D E7
just for a minute there, I lost myself, I lost myse__lf

End with a Bm

intro:Am, Am/F#,Em,G Am/F#:2 0 2 2 1 0
Am, Am/F#, Em, G, Am, G/F#: 2 0 0 0 3 3
D, G, Am, .19 335.44 Td (And f67)61,0 7uiost e l, 108.6B8.63

Am Am/F# Em
Kar_ma police,
G Am
arrest this man,
Am/F# Em
he talks in maths,
G Am
he buzzles like a fridge
D G C C/B Am Bm D
he' s like a detuned ra_di___o

Am Am/F# Em
Kar_ma police,
G Am
arrest this girl,
Am/F# Em
her hitler hairdo,
G Am
is making me feel ill,
D G C C/B Am Bm D
and we have crashed her par_ty__.

C D G Bm
This is what you' ll get,
C D G Bm
this is what you' ll get,
C D G Bm
this is what you' ll get,
Bm C Bm D
when you mess with us...

Am Am/F# Em
Kar_ma police
G Am
I' ve given all I can,
Am/F# Em
It' s not enough,
G Am
I' ve given all I can,
D G C C/B Am Bm D
but we' re still on the pay___roll.

C D G Bm
This is what you' ll get,
C D G Bm
this is what you' ll get,
C D G
this is what you' ll get,
Bm C Bm D
when you mess with us...

Phew, for a minute there,

I lost myself I lost myself

Phew, for a minute there,

I lost myself I lost myself.

Em F# G Am F Em F#
KARMA POLICE ARREST THIS MAN, HE TAKLS IN MATHS
G Am D G C Am-Bm-D
HE BUZZES LIKE A FRIDGE, HE'S LIKE A DETURNED RADIO

Em F# G Am F Em F#
KARMA POLICE ARREST THIS GIRL, HER HITLER HAIRDO
G Am D G C Am-Bm-D
IS MAKINGME FEEL ILL, AND WE HAVE CRASHED HER PARTY

C D G F#
THIS IS WHAT YOU'LL GET
C D G F#
THIS IS WHAT YOU'LL GET
C D G Bm C Bm-D
THIS IS WHAT YOU'LL GET, WHEN YOU MESS WITH US

Em F# G Am F Em F#
KARMA POLICE I'VE GIVEN ALL I CAN, IT'S NOT ENOUGH
G Am D G C Am-Bm-D
I'VE GIVEN ALL I CAN, BUT WE'RE STILL ON THE PAYROLL

C D G F#
THIS IS WHAT YOU'LL GET
C D G F#
THIS IS WHAT YOU'LL GET
C D G Bm C Bm-D
THIS IS WHAT YOU'LL GET, WHEN YOU MESS WITH US

Bm D G D G D E7
AND FOR A MINUTE THERE, I LOST MYSELF, I LOST MY SELF
Bm D G D G D E7
FOR A MINUTE THERE, I LOST MYSELF, I LOST MY SELF
Bm D G D G D E7
FOR A MINUTE THERE, I LOST MYSELF, I LOST MY SELF
Bm D G D G D E7
FOR A MINUTE THERE, I LOST MYSELF, I LOST MY SELF

A E
Transport, motorways and tram lines
F#m E
Starting and then stopping, taking off and landing
A E F#m
The emptiest of feelings disappointed people clinging onto bottles and
E
When it comes its so so disappointing

A E

Shell smashed, juices flowing wings twitch, legs are going

Bm F#m Bm A E Bm

Dont get sentimental, it always ends up drivin

A E

One day Im going to grow wings

Bm F#m Bm A E Bm

A chem. reaction, hyster. an useless hyster. aBm

One dBm