

# Big Money - Rush(Gitar Tab)

| A(B) | D(E)   | A(B) | D(E)   |
|------|--------|------|--------|
| -0   | -2-3-2 | -0   | -2-3-2 |
| -2   | -3-3-3 | -2   | -3-3-3 |
| -2   | -2-2-2 | -2   | -2-2-2 |
| -2   | -0-0-0 | -2   | -0-0-0 |
| -0   | -2-2-0 | -0   | -0-3-0 |
|      | -0-3   |      |        |

|                         | A(B) (fast strum) | D(E)           | C(D) |
|-------------------------|-------------------|----------------|------|
| -2-3-2-----0-----       | -9-----           | -2-3-2--0----- |      |
| -3-3-3-----2-----       | -10-----          | -3-3-3--1----- |      |
| -2-2-2-----0-----2----- | -9-----           | -2-2-2--0----- |      |
| -0-0-0--2--2-0--2-----  | -7-----           | -0-0-0--2----- |      |
| -----0-----             |                   |                |      |
| -----                   |                   |                |      |
| -----                   |                   |                |      |

(muffle strings w/ palm)

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-----|-----
-----|-----
-----0-----0-----0-----|-----0-----0-----0-----
-0-0-0-0-|-----0-0-----0-----
-----3-3-----3-3-----|-----3-3-----3-3-----
-----3-3-----|-----3-3-----

```

repeat 4 times

riff [A]

Handwriting practice lines showing the numbers 0, 3, and 6. The numbers are written on a set of four horizontal dashed lines. The number 0 is written on the second and third lines. The number 3 is written on the third and fourth lines. The number 6 is written on the second, third, and fourth lines.

"Big money goes around the world .... "

| D(E)  | C(D)  | F(G)  | G(A)  | D(E)  | C(D)  | F(G)  | G(A)  |
|-------|-------|-------|-------|-------|-------|-------|-------|
| -7--- | -5--- | -6--- | -8--- | -7--- | -5--- | -6--- | -8--- |
| -7--- | -5--- | -5--- | -7--- | -7--- | -5--- | -5--- | -7--- |
| -7--- | -5--- | -3--- | -5--- | -7--- | -5--- | -3--- | -5--- |
| -5--- | -3--- | ---   | ---   | -5--- | -3--- | ---   | ---   |
| ---   | ---   | ---   | ---   | ---   | ---   | ---   | ---   |

"Big money pull a million strings..."

(scuff chords)

A(B)      G(A)      C(D)      D(E)      A(B)      G(A)      C(D)      D(E)

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-----|-----|-5----|-8-7--|-----|-----|-5----|-7----|
-6----|-4----|-5----|-7-7--|-6----|-4----|-5----|-7----|
-7----|-5----|-5----|-7-7--|-7----|-5----|-5----|-7----|
-7----|-5----|-3----|-5-5--|-7----|-5----|-3----|-5----|
-5----|-3----|-----|-----|-5----|-3----|-----|-----|

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"Sometimes ..."

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-----|-----|
-----|-----|
-----0-----0-----0-----|-----0-----0-----0-----|
-0-0--0-----|-----0-0--0-----|
-----3-----3-----|-----3-----3-----|
-----3-3-----|-----3-3-----|

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"It's the power and the glory..."

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-----|-----|
---1---1---1---1---1---1---1---1---|---1---1---1---1---1---1---1---1---|
-0---0-----|-----0---0-----|---0---0-----|-----0---0-----|
-----3---3-----|-----3---3-----|
-----3---3-----|-----3---3-----|
-----|-----|

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riff [A] once, then same structure for second verse

(after 2nd chorus)

riff [A] 4 times, then solo: (add a little flanger or chorus)

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D(E) (let ring)
-2---3-----|-----|
-3---3-----|------(12)------(7)-----|
-2---2-----|------(12)------(12)------(7)-----|
-0---0-----|------(12)------(12)------(7)------(7)-----|
-----|------(7)-----|
-----|-----|

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-----|-----12-----|
-(12)------(7)-----|-----12-13-12---12---|
------(12)------(7)---9-|-5-7-7-5-7-5-5-7-5-----14-----|
------(12)-----|-----|
-----|-----|
-----|-----|

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~~~~~      ~~~~      ~~~~ (feedback)
-15-15-14-12-----15-----|
-----15-12-13-15---15---13_12-----|
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(up full step) ~~~~

-----15-----  
-15/-15/-15-13\_15-13-12----12\_13\_15-----