

The Greatest View - Silverchair

[0:00] Intro

Guitar 1

e	-----		x2
B	-----		
G	-----		
D	-----		
A	-----12-11-10--7-10-9-7-----3-----3--8-7-5-7--		
E	-----0-0-----0-3-1--0-1---1-0-1-----		

Daniel uses a octavizer effect on his guitar for this part.
The same goes for the stick on this song.

VERSE 1

A B7
You're the analyst, the fungus in my milk
A Am A E
When you want no-one and you've got someone
A B7
Through the wind you crawl and laugh at burning dunes
Bb F G
When no one else will ever see

PRE-CHORUS

Asus A C D
Now that you know why you feel like you do
Asus A C D
They're turning their head whilst they wait for no-one
Asus A C D
And finally I know why you feel like letting go

[0:52]

e	-----		
B	-----		
G	--14--13-13--11-11--9-9---		
D	-----		
A	--12--11-11--9--9--7-7---		
E	-----		

CHORUS

A Amaj Bm
I'm watching you watch over me
D Dm
And I've got the greatest view from here

BRIDGE

[1:19]

e	-----	3p0-----5p2p0-----
	-9---7---5-----0-----	x1

B | -----3--0--2--2--0h2-0-0-----1-----0h1-----2-----3--0--2-----
-----1-----| |

G | -----2--2--2-----2-----0-----2-----2-----2--2--2----9
-----7-----6-----7-----| |

D | -----2-----2-----2/4---4-----2-----
-----2-----4-----4---| |

A | -----0-----3-----0-----
-----3-----5-----| |

E | -----| |

VERSE 2

A B7

Mistakes don't mean a thing if you don't regret them

A Am A E

So pack your tactic toes for the winter

A B7

Chain a waterfall to burned and withered skin

C D

No one else will ever see

CHORUS

A Am j Bm

I'm watching you watch over me

D Dm

And I've got the greatest view from here

[2:18] STICK

Guitar 1

e | -----| | x2
B | -----| |
G | -----| |
D | -----| |
A | -----12-11-10--7-10-9-7-----3-----3--8-7-5-7--| |
E | --0-0-----0-3-1--0-1---1-0-1-----| |

Guitar 2

e | -----| -----| -----| -----| -----| | x2
B | -8-8--8-8--8--| -8-8--8-8--8--| -8-8--8-8--8--| -8-8--8-8--8--| -----| |
G | -----| -----| -----| -----| -----| |
D | -----| -----| -----| -----| -----| |
A | -----| -----| -----| -----| 8-| -7-5-7--| |
E | -----| -----| -----| -----| -----| |

It's a bit hard to hear this part but if you listen carefully you'll hear it.

[2:30]

e | -----
| | x1
B | -----
| |
G | -----

