

The Greatest View - Silverchair

[0:00]Intro

Guitar 1

```
e| |-----| | x2
B| |-----| |
G| |-----| |
D| |-----| |
A| |-----12-11-10--7-10-9-7-----3-----3--8-7-5-7--| |
E| |--0-0-----0-3-1--0-1--1-0-1-----| |
```

Daniel uses a octavizer effect on his guitar for this part.
The same goes for the stick on this song.

VERSE 1

```
A              B7
You're the analyst, the fungus in my milk
A              Am      A              E
When you want no-one and you've got someone
A              B7
Through the wind you crawl and laugh at burning dunes
      Bb              F      G
When no one else will ever see
```

PRE-CHORUS

```
Asus      A              C              D
Now that you know why you feel like you do
Asus      A              C              D
They're turning their head whilst they wait for no-one
      Asus      A              C              D
And finally I know why you feel like letting go
```

[0:52]

```
e| |-----| |
B| |-----| |
G| |--14--13-13--11-11--9-9--| |
D| |-----| |
A| |--12--11-11---9--9--7-7--| |
E| |-----| |
```

CHORUS

```
A              Amaj      Bm
I'm watching you watch over me
              D              Dm
And I've got the greatest view from here
```

BRIDGE

[1:19]

```
e| |-----3p0-----5p2p0-----
-9---7---5-----0-----| | x1
```

```

B| |-----3--0--2--2--0h2-0-0-----1-----0h1-----2-----3--0--2-----
-----1-----| |
G| |-----2--2--2-----2-----0-----2-----2--2--2-----9
---7---6-----7-----| |
D| |---2-----2-----2/4---4-----2-----
-----2-----4---4---| |
A| |-0-----3-----0-----
-----3-----5-----| |
E| |-----
-----| |

```

VERSE 2

```

A                               B7
Mistakes don't mean a thing if you don't regret them
A           Am       A           E
So pack your tactic toes for the winter
A                               B7
Chain a waterfall to burned and withered skin
C                               D
No one else will ever see

```

CHORUS

```

A           Amaj           Bm
I'm watching you watch over me
                D           Dm
And I've got the greatest view from here

```

[2:18] STICK

Guitar 1

```

e| |-----| | x2
B| |-----| |
G| |-----| |
D| |-----| |
A| |-----12-11-10--7-10-9-7-----3-----3--8-7-5-7--| |
E| |--0-0-----0-3-1--0-1--1-0-1-----| |

```

Guitar 2

```

e| |-----| |-----| |-----| |-----| | x2
B| |-8-8--8-8--8--| -8-8--8-8--8--| -8-8--8-8--8--| -8-8--8-8--8--| |
G| |-----| |-----| |-----| |-----| |
D| |-----| |-----| |-----| |-----| |
A| |-----| |-----| |-----| |-----8-|-7-5-7--| |
E| |-----| |-----| |-----| |-----| |

```

It's a bit hard to hear this part but if you listen carefully you'll hear it.

[2:30]

```

e| |-----
| | x1
B| |-----
| |
G| |-----

```

