

Not Like Other Girls - The Rasmus(Gitar Tab)

(#) = Ghost note. Don't play the note in brackets, just let ring from before.

[#] = Natural Harmonic. [12] is a 12th fret harmonic.

v = Vibrato

/ = Slide up

= Slide Down

x = Palm mute

^ = Bend

h = Hammer on

p = Pull off

{#} = Harmonic. Play note at #th fret, then lightly touch string halfway along length.

* = Pinch harmonic

t = Tremelo picking

-Intro- Clean Guitar

```
||-7---5---3---2---|-----7---5---3---2-----|
||---8---7---5---3/|- (8)---8---7---5---3/--|
||-----|-----|
||-----|-----|
||-----|-----|
||-----|-----|
```

```
|-----7---5---3---2-----|-----7-----7---[12]-||
|-(8)---8---7---5---3/--|-(8)---87---5-[12]-||
|-----|-----|
|-----|-----|
|-----|-----|
|-----|-----|
```

With Distortion - Both Guitars

```
||-7---5---3---2---|-----7---5---3---2-----|
||---8---7---5---3/|- (8)---8---7---5---3/--|
||-----|-----|
||-----|-----|
||-----|-----|
||-----|-----|
||-----|-----|
||-----|-----|
||-2-----|-----2-----9-7-|
||-2-----|-----2-----9-7-|
||-0-----|-----0-----7-5-|
```

(X2)

```

|-----7---5---3---2-----|-----7-----7-----||
|-(8)---8---7---5---3/--|-(8)---87---5--8*v-||
|-----|-----|
|-----|-----|
|-----|-----|
|-----|-----|
|
|
|-----|-----|
|-----|-----|
|-----|-----|
|-5-----5-4-|-2-----2-----|
|-5-----5-4-|-2-----2-----|
|-3-----3-2-|-0-----0-----|

```

=====

-Verse- 1st guitar clean, 2nd guitar with distortion.

Clean 1st Guitar in the background

```

||-7---5---3---2---||
||---8---7---5---3/-||
||-----|| (x8)
||-----||
||-----||
||-----||

```

2nd Guitar palm mutes these chords in the background.

```

E5                      E5
No more blame I am destined to keep you sane
                C5
Gotta rescue the flame
                        E5
Gotta rescue the flame in your heart

E5                      E5
No more blood, I will be there for you my love
                C5
I will stand by your side
                        E5
The world has forsaken my girl

```

=====

=====

-Prechorus-

Both guitars with some distortion

```

||-----|-----|-----|-----|

```

```
| |-----| |
```

```
| |-----| |
```

```
| |-----| |
```

```
| |--9-10-7-9-10-7-9-10-7-9-10-7-9-10-7-9-10-7-9---| |
```

```
| |-7-----| |
```

```
| |-----| |
```

```
| |xxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxx| |
```

```
| |(x=Palm muted)| |
```

```
| |-----| |
```

```
| |-----| |
```

```
| |-----12--11-----| |
```

```
| |-----7--9--12--11-----| |
```

```
| |-----7--9--10--9-----| |
```

```
| |-----5--7-----| |
```

1st guitar light or no distortion. 2nd Guitar with heavy distortion.

[illegible]

```
| -9-9-9-9-9-9-9-9-10-10-----||
|-----||
|-----||
|-----||
|-----||
|-----||
|-----||
| -4-----5-----9-----||
| -4-----5-----9-----||
| -2-----3-----7-----||
```

Play that twice and end the 2nd time with..

```
||---||
||---||
| } - - - |
| } - 9 - |
| } - 9 - |
||-9-||
||---||
||   ||
||   ||
||---||
```

Repeat Chorus

=====

2 Guitars, 1st guitar with distortion playing the top line.
2nd guitar with heavy distortion playing the bottom line.
Note: To play the solo with one guitar, just play the top line all the way through.

Let previous note ring, then touch string halfway along it's length, at the 19th fret.

[illegible]

	-	t	-	10	-
-12t	-	14-12h14p12	-	12-	-12-11-9-
	-	14-12--14--14-	-	12-	-
	-		-		-
	-		-		-
	-		-		-
	-		-		-
(2)	-		-		-
(2)	-		-		-
(0)	-		-		-

```

|-----|
|-----10-----10-----10-----|
|12-11----12p11----12p11----12-11h12p11-----12p11----12p11-|
|-----9-----10-----|
|-----|
|-----|
|-----|
|-----4-----|
|-2-----4-5-----|
|-2-----2-5-----|
|-0-----3-----|

```

```

|-----||
|--10-----||
|-----12-11h12p11p9-----||
|-----9-----97-75-54-42-2p0-0-||
|-----||
|-----||
|-----||
|-----||
|--5-----||
|--5-2-----2-----||
|--3-2-----2-----||
|--0-----0-----||

```

3rd guitar appears now, playing the top line. 1st guitar now plays the bottom line, and 2nd guitar plays the middle line.

```

||-----10-----10-12-10-----|
||-12--10-12-13-12---13-12-10-12-13-----13-12-10-12-13-12-10-----|
||-----12-11-----|
||-----|
||-----|
||-----|
||-----|
||-----|
||-2-----|
||-2-----|
||-0-----|
||-----|
||-----|
||-----|
||-----|

```

	-2-----4-----5-----7-----

-----10-----10-12-10-----|
-12--10-12-13-12---13-12-10-12-13-----13-12-10-12-13-12-10-----|
-----12-11-----
-----|
-----|
-----|
-----|
-----|
-----|
-2-----9--7-|
-2-----9--7-|
-0-----7--5-|
-----|
-----|
-----|
-----|
-9-----12-----14-----17-----|
-----|
-----|

-----10-----10-12-10-----|
-12--10-12-13-12---13-12-10-12-13-----13-12-10-12-13-12-10-----|
-----12-11-----
-----|
-----|
-----|
-----|
-5-----7--5-|
-5-----7--5-|
-3-----5--3-|
-----|
-----|
-----|
-----|
-17-----19-----21-----19-----|
-----|
-----|

-----11^12-11--||

-----10---10-12-----	
-11---11-12-----	

-4-----4---4---4---4-----	
-4-----4---4---4---4-----	
-2-----2---2---2---2-----	

-21-----21--	

=====

Repeat Chorus

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-Outro- Clean Guitar

	-7---5---3---2-----	--7---5---3---2-----
	---8---7---5---3-3/8	---8---7---5---3-3/8
	-----	-----
	-----	-----
	-----	-----
	-----	-----

-7---5---3---2-----	--7-----7---12-	
---8---7---5---3-3/8	---8-7---5-12-	
-----	-----9--	
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