

Mystic Queen - Camel(Gitar Tab)

1. Intro:

Dm
1 a 2 a 3 a 4 a 1 a 2 a 3 a 4 a 1 a 2 a 3 a 4 a 1 a 2 a 3 a 4 a
Guitar: E:-----0---|1---010-----|-----0---|1---010-----|
B:-----3-----|-----3-----|-----3-----|-----3-----|
G:---2-----|-----2---|---2-----|-----2---|
D:0-----|-----|0-----|-----|
A:-----|-----|-----|-----|
E:-----|-----|-----|-----|

Guitar repeats this section twice more, now adding Bass:

1 a 2 a 3 a 4 a 1 a 2 a 3 a 4 a 1 a 2 a 3 a 4 a 1 a 2 a 3 a 4 a
Bass: G:---14--14--14--|12-----|-----|-----|
D:12-----|---15--12-----|---7--7--7--|5-----|
A:-----|-----|5-----|---8--5-----|
E:-----|-----|-----|-----|

G:---14--14--14--|12-----|-----|-----|
Bass: D:12-----|---15--12-----|-----|-----|
A:-----|-----|5-----|-----|
E:-----|-----|-----|-----|

2. Song verse:

Dm		Bb
Have you seen the		Mystic Queen
C		Dm C Bb
Riding in her -		li - mou -sine
Bb		Bb
Over hills and		over dales 'til
Am		Am
morning...		
Dm		Bb
If you like I'll		take you there
C		Dm C Bb
we'll Find some colours		you can wear
Bb		Bb
Colour that you've		only seen while
Am		Am
sleeping.		

Play as much open strings as you can. I think the play:

Dm: x-x-0-2-3-1
C: x-3-2-0-1-0
Bb: x-1-3-3-3-1
Am: x-0-2-2-1-0

3. First chords sequence

	Gm				C																						
	1	a	2	a	3	a	4	a	1	a	2	a	3	a	4	a	1	a	2	a	3	a	4	a			
Organ:	E:	-	-	-	-	-	-	-	E:	-	-	-	-	-	-	-	-	E:	-	-	-	-	-	-	-		
	B:	-	-	-	-	3	-	-	B:	-	-	-	-	-	-	-	-	B:	-	-	-	-	-	-	-		
	G:	3	-	-	-	-	5	-	G:	3	-	-	2	-	3	-	-	G:	-	-	-	-	-	-	-		
	D:	-	-	5	-	-	-	-	D:	-	-	-	5	-	3	-	5	D:	2	-	-	2	-	-	3	-	5
	A:	-	-	-	-	-	-	-	A:	-	-	-	-	-	-	-	-	A:	-	-	5	-	3	-	-	-	-
	E:	-	-	-	-	-	-	-	E:	-	-	-	-	-	-	-	-	E:	-	-	-	-	-	-	-		

	Gm				C												
E:	-	-	-	-	-	-	-	-	E:	-	-	-	-	-	-	-	
B:	-	-	-	-	-	3	-	-	B:	-	-	-	-	-	-	-	
G:	3	-	-	-	-	5	-	-	G:	3	-	-	2	-	3	-	
D:	-	-	5	-	-	-	-	-	D:	-	-	-	5	-	3	-	5
A:	-	-	-	-	-	-	-	-	A:	-	-	-	-	-	-	-	
E:	-	-	-	-	-	-	-	-	E:	-	-	-	-	-	-	-	

Repeat this line again.

Then comes the guitar line along with the organ line:

	1 a 2 a 3 a 4 a				1 a 2 a 3 a 4 a				1 a 2 a 3 a 4 a				1 a 2 a 3 a 4 a												
Guitar:	E:	10	-	-	-	-	-	-	E:	13	-	-	-	10	-	-	-	E:	12	-	-	-	-	-	-

	Gm				C												
Organ:	B:	-	-	-	-	3	-	-	B:	-	-	-	-	-	-	-	
	G:	3	-	-	-	5	-	-	G:	3	-	-	2	-	3	-	
	D:	-	-	5	-	-	-	-	D:	-	-	-	5	-	3	-	5
	A:	-	-	-	-	-	-	-	A:	-	-	-	-	-	-	-	
	E:	-	-	-	-	-	-	-	E:	-	-	-	-	-	-	-	

Guitar:	E:	10	-	-	-	-	-	-	E:	13	-	-	-	10	-	-	-	E:	12	-	-	-	-	-	-	E:	13	-	-	-	15	-	-
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	Gm				C												
Organ:	B:	-	-	-	-	3	-	-	B:	-	-	-	-	-	-	-	
	G:	3	-	-	-	5	-	-	G:	3	-	-	2	-	3	-	
	D:	-	-	5	-	-	-	-	D:	-	-	-	5	-	3	-	5
	A:	-	-	-	-	-	-	-	A:	-	-	-	-	-	-	-	
	E:	-	-	-	-	-	-	-	E:	-	-	-	-	-	-	-	

Guitar	E:	17	-	-	-	-	-	-	E:	-	-	-	-	-	-	-	E:	-	-	-	-	-	-	-
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	A/A# A															
Organ:	B:	2	-	-	-	-	-	-	B:	2	-	-	-	-	-	-
	G:	3	-	2	-	3	-	2	G:	3	-	2	-	3	-	2
	D:	2	-	-	-	-	-	-	D:	2	-	-	-	-	-	-
	A:	0	-	-	-	-	-	-	A:	0	-	-	-	-	-	-
	E:	-	-	-	-	-	-	-	E:	-	-	-	-	-	-	-

	A/A# ~ A							
Organ:	E:	-	-	-	-	-	-	-
	B:	2	-	-	-	-	-	-
	G:	3	2	3	2	3	2	3
	D:	2	-	-	-	-	-	-
	A:	0	-	-	-	-	-	-
	E:	-	-	-	-	-	-	-

Generally the chord sequence goes this way:

Guitar plays the chords using barre:

D#: X-6-8-8-8-6

Am	Bb	D#
E: /12-----/12-----	13-----	15-----
B: -----	-----	-----
G: -----	-----	-----

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      Dm              C          CBBb
              111
E:/13-----/13-/13--/232-----|-----|
B:-----|-----|---13---|-----|
G:-----|-----|-----|-----|

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      Am              Bb          D#
E:/12-----/12-----|13-----|15-----|
B:-----|-----|-----|-----|
G:-----|-----|-----|-----|

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5. Solos end:

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      1  2 3 4   1 2 3 4   1  2 3 4   1 2 3 4   1  2 3 4   1 2 3 4
Guitar  E:-10-8-6-5|-3-1----|-10-8-6-5|-3-1----|-10-8-6-5|-3-1----|
& Organ B:10-8-6-5|3-1--53-|10-8-6-5-|3-1--53-|10-8-6-5-|3-1--5-|
Unison  G:-----|----3---|-----|----3---|-----|----3---|

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The sequence slows down at the end, so that the last note (D - 3rd fret on fifth string), and the whole thing sums up into the opening sequence:

6. Second Intro - the same as the first

7. Second song verse - the same as the first, ends into the epilogue...

8. Epilogue:

Organ: Dm | Dm

Guitar (using volume pedal?) plays:

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      Dm          Bb          C          A7          A7: x-0-2-1-2-0
Guitar: E:----|5---|5---|5---|----|--5-|----|----|
        B:3---|----|----|--6-|5---|6---|5---|----|
        G:----|----|----|----|----|----|----|----|

```

```

      Dm          Bb          C          A7
Guitar: E:----|5---|5---|5---|----|--5-|----|----|
        B:3---|----|----|--6-|5---|6---|5---|----|
        G:----|----|----|----|----|----|----|----|

```

```

      Dm
Guitar: E:----|----|----|----|
        B:3---|----|----|----|
        G:----|2---|----|----|
        D:----|----|3---|0---|

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Chords Summary

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1.  Dm | Dm | Dm | Dm |
    Dm | Dm | Dm | Dm |
    Dm | Dm | Dm | Dm |

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Guitar arpeggio

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2.  Dm | Bb | C  | Dm C Bb |
    Bb | Bb | Am | Am |

```

"Have you seen the mystic...."
"Over hills..."

3. Dm | Bb | C | Dm C Bb |
 Bb | Bb | Am | Am |
 Gm | Gm | C | C |
 Gm | Gm | C | C |
 Gm | Gm | C | C |
 Gm | Gm | C | C |
 Gm | Gm | C | C |
 4. A | A | A | A | A | A |
 Dm | Dm | C | C | Am | Am | Bb | D# |
 Dm | Dm | C | C | Am | Am | Bb | D# |
 Dm | Dm | C | C | Am | Am | Bb | D# |
 Dm | Dm | C | C | Am | Am | Bb | D# |
 Dm | Dm | C | C | Am | Am | Bb | D# |
 Dm | Dm | C | C | Am | Am | Bb | D# |
 Dm | Dm | C | C | Am | Am | Bb | D# |
 5. nc | nc | nc | nc | nc | nc |
 6. Dm | Dm | Dm | Dm |
 Dm | Dm | Dm | Dm |
 Dm | Dm | Dm | Dm |
 7. Dm | Bb | C | Dm C Bb |
 Bb | Bb | Am | Am |
 Dm | Bb | C | Dm C Bb |
 Bb | Bb | Am | Am |
 8. Dm | Dm |
 Dm | Dm | Bb | Bb | C | C | A7 | A7 |
 Dm | Dm | Bb | Bb | C | C | A7 | A7 |
 Dm

"If you'd like I'lll..."
 "Colours that you've"
 Organ line

Guitar riff

Organ playing faster (with A#)
 Organ riff

First guitar riff

Second guitar riff
 Higher guitar riff

Going down... (solo ends)
 Guitar arpeggio

"Have you seen the mystic...."
 "Over hills..."
 "If you'd like I'lll..."
 "Colours that you've"
 Quiet organ
 Volume-pedal guitar