

Marble Hals - Enya(Gitar Tab)

MARBLE HALLS/I DREAMT I DEWLT IN

Recorded by Enya on Shepard Moon

Originally written by Michael Balfe (1883)

for the opera "Bohemian Girl"; Balfe was a musical prodigy
born in Dublin, Ireland.

TAB VERSION:

3/4 (key of A)

```
E|--0--0---5--4---|--0---4---2---|--0--2--0-----|
B|-----|-----|-----2-----|
G|-----|-----|-----2-----|
D|-----|-----|-----2-----|
A|----0-----|-----|--0-----0-----|
E|-----|--0-----|-----|
```

```
E|----0-----|--0-----|-----|
B|-2-----3---0--|--3---2-0--|--0-----|
G|-----3-----|--2-----1--|
D|-----|-----|-----0---|
A|----0-2-----|--0-----2---|
E|-----|--0-----|--0-----|
```

```
E|--0--0--2--7-5-5|--2--7--5--2--|--7--5--0-----|
B|-----|-----|-----2-----|
G|-----|-----|-----2-----|
D|-----0-----|--0-----|-----|
A|--0-----|--7-----|--0-----|
E|-----|-----|-----|
```

```
E|-0--0---0---2--|--2-4-----5---|--4-----2---|-0--0--5--4--0--|
B|-----4-----|-----|-----|-----|
G|-----|-----|-----|-----|
D|-----|--0-----|--2-----|-----|
A|-----2-----|-----|-----|----0-----|
E|-----|-----|--0-----|-----0--|
```

but I also...

```
E|--4--2--0---2-0-|-----|0-----|0-----|
B|-----|--2---2---|--3-----|--3-2-0-----|
G|-----|-----|--3--4--0--|-----2---|
D|-----|-----|-----|-----2---|
A|-----0-----|--0-----|--2-----|0-----0---|
E|-----|-----|-----|-----|
```

***REPEAT ONCE:

```
E|--0-0--2--7--5--|--0-0--2--7--5--|--4---2-----|-4---5-----|
B|-----|-----|-----|-----5-----|
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G|-----|-----|-----|-----6-----|
D|--2---0-----|-----1-----|--2-----|-2-----|
A|-----|--0-----|-----|-----7-----|
E|-----|-----|-----|-----|
*****

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```

E|-0--0--2--4--5--|--9--7---2-----|--4-----|--5-----|
B|-----|-----|-----|-----5-----5---|
G|-----|-----2--|-----|-----6-----6-----|
D|-----0-----|--7-----0-----|--2-----|-----|
A|-0-----|-----|-----|--7-----|-----|
E|-----|-----|-----0---|-----|

```

FINAL ENDING:

```

E|-----|-----|-----|-----|
B|-----|--2--0-----|-----|--2-----|
G|-----1--2--|-----|-----1-----|-----2-----|
D|--2-2--4-----|-----4-----|-----|--2-----|
A|-----|-----5-----|-----|--0-----|
E|-----0-----|-----|-----0-----|-----|

```

"The original appears to be in key of Bf; if you love bar chords try this with bflat, F7, cminor instead. I have written it in the key of A for sanity.

Enya does this with a simple pick: T234 T3 (or some variation thereof)

VOCAL VERSION:

(it's simple, but it works) -just pick the chords; this song is meant to show off vocal improvisation, and the very nice slides up to the higher notes. And don't spare the sentimentality; Remember valentine's day isn;t that far away!

Time sig: feels like a 3/4 to me:

```

A          E7          A
I dreamt I dwelt in marble halls
          E7          (bm)          (E7)  A
with vassals and serfs by my side
          A                      E7          A
And-of all those who assembled within those walls
          E7          (Bm)          (E7)  A
that I was the hope and the pride.
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```

**if picking ignore the optional chords; nice for strumming)

```

A          E7          Bm          A
I had riches too great to count
          E7          Bm          E          E7
and a high ancestral name ..... but
A          E7          A
I also dreamt which pleased me most .....that

```

E7 (Bm) A
 you loved me still the same.
 A Bm (A) E7 Bm A
 That you loved me.... you loved still the same;
 A Bm (A) E7 Bm A
 that you loved me ...you loved me still the same;
 A E7 (Bm) D E7 A
 that you loved me still.....the same..

 vocal note: keep up the momentum, building on the last
 4 lines; don't insert a rest between lines.

ENDING TAB:

 -----2--0-----2-----
 -----1--2-----1--2-----
 --2--2--4-----4-----2-----
 -----0-----0-----0-----
 -----0-----

Second verse:

 A E7 A
 I dreamt that suitors sought my hand
 E7 (bm) E7 A
 that knights upon bended knee
 A Eu A
 and with vows no maiden's heart could withstand
 E7 (bm) E7 A
 they pledged their faith to me.

 A E7 Bm A
 And I dreamt that one of the noble host
 E7 Bm E E7
 came forth my hand to claim.....But
 A E7 A
 .. I also dreamt which pleased me most....that
 Bm (A) Em Bm A