

Am I Ever Gona Change - Extreme(Gitar Tab)

- g - grace note
- / - slide up
- \ - slide down
- (b) - bend up (eg (1/2b) - bend up a half tone)
- r - release bend
- :
- bar line (lyrics only)
- p - pull off
- p.m. - mute strings
- ^^^ - vibrato
- a.h. - artificial harmonic

Guitar 1 (right)

[illegible]

Guiter 2 (left) (Rhythm Figure 1A)...

```
| | | : | e & a | e & a | e & a | e & a | | e & a | e & a | e & a | e & a |  
|-----|-----|-----|-----|-----|-----|-----|-----|  
|-----|-----|-----|-----|-----|-----|-----|-----|  
|-----|-0h2-0-----|-0h2-0-----|-----|-----|-----|-----|  
|-----|-----0h2--0h2--2--2---|-----0h2--0h2--2--2---|  
|-----|-----|-----|-----|-----|-----|-----|-----|  
--| |-----|-----|-----|-----|-----|-----|  
-----|
```

e & a e & a e & a e & a										e & a e & a e & a e & a									
-3-0-0-0-0-0-0-3--3-3-3-3-3-3-3-										-3-3-3-3-3-3-3-2--2-2-2-2-2-2-2-									
-1-1-1-1-1-1-1-0--0-0-0-0-0-0-0-										-1-1-1-1-1-1-1-1--1-1-1-1-1-1-1-									
-0-0-0-0-0-0-0-0--0-0-0-0-0-0-0-										-2-2-2-2-2-2-2-2--2-2-2-2-2-2-2-									
-----										-----									
-----										-----									
-----										-----									

e & a e & a e & a e & a	e & a e & a e & a e & a	
-----	-----	
-----	-----	
-----2h4---2h4---4---4---	-----2---2---2-2-2---2-2-2-2-2-2-2---	(end

Rhythm

Figure 1A)

w/Rhythm figure 1A (x4)

```
| e & a | e & a | e & a | e & a      | e & a | e & a | e & a | e & a  
|-3-3-3-3-3-3-3-3--3-3-3-3-3-3-3-| -3-3-3-3-3-3-3-3--3-3-3-3-3-3-3-| |
|-3-3-3-3-3-3-3-3--3-3-3-3-3-3-3-| -3-3-3-3-3-3-3-3--3-3-3-3-3-3-3-|  
|-0-0-0-0-0-0-0-0--0-0-0-0-0-0-0-| -0-0-0-0-0-0-0-0--0-0-0-0-0-0-0-|400da2---3o78|
```

-----|-----12\0-0-|
if it's an y won der why. Am I

Chorus:-

| e & a | e & a | & | | e & a | & | | e & a | e & a | e & a
| e & a | e&a

-----|-----|-----
-----|
|-3-----|-----|-----
-----|
|-2-----2-----|-0-----2-----|-0-----
-----|
|-0-----2-----2-----|-0-----2-2-----|-0-----
-----|
|-----0-----2-----|-----0-2-----|-----
-----|
|-----0-----|-3-----0-----|-3-----
-----|

ev er gon na change? If I say one thing, then
I do the oth er,

| e & a | e & a | e & a | e & a | e & a | | e & a | e &
a | | e & a

-----|-----|-----

-2-----

-2-----

-0-----
5-----
-----0-0-
-----0-0|

same old song that goes on for ev er.

| e & a | | e & a | e & a | | g & | e & a
a.h....|

(1b)^^^

-----	-----
-----7-----7-----	

-----4-----5-----	
-3p0-0-----0-0-	-3p0-0-----0-0-

(Rhythm Fill 1)...

| | e & a | e & a | | e & a | e & a | e & a | | & | e & a
^^^^

-----|-----|

-----8-8-7-8-5-----5- -----8-8-7-8-5----- ---5-----
-----7--- -----7-7- -----6---2-2-2p0-----
----- ----- -----2---
----- ----- -----
----- ----- -----

(This is one of those little boxes they usually put at the bottom of the page)

D.S.

w/Rhythm Fill 1 (2nd time)

e & a e & a	e & a e & a	e & a e & a
----- ----- -----		
----- ----- -----		
----- ----- -----		
-----2----- ----- -----		
----- -----4----- -----5-----		
-3p0-0-----0-0- -3p0-0-----0-0- -3p0-0-----0-0-		

cry. <- 2nd time

w/Rhythm Fill 1 (2nd time)

e & a g & I e & a	e & a e & a	e & a e & a
a.h....		
(1b)^^^^		
----- ----- -----		
----- ----- -----		
-----7-----7----- ----- -----		
----- -----2----- -----		
-----4----- -----4-----		
-3p0-0-----0-0- -3p0-0-----0-0- -3p0-0-----0-0-		

e & a e & a	e & a e & a	e & a e & a
	a.h.....	
	(1/2b) r^^^^	
----- -----		

| e & a | e & a | e & a | e & a | e & a | e & a | e & a | e &
a	e & a

-----	-----

-----	-2-----2-----2-2---
---2-----	
-0-----0-----0-0-----0-----	-2-----2-----2-2---
---2-----	
-----	-0-----0-----0---3-h
-p----3p-0-	
-3-----3-----3-3-----3---3-3-	-----
 -----|

say one thing then I do the other, same old song that goes on
 for ever.

Am I

| e & a | e & a | e & a | e & a | e & a | e & a | e & a | e & a
 |-----|-----
 -----|
 | -3-----|-----
 -----|
 | -2-----2-----| -0--0--2-----
 -----|
 | -0-----2-----2-----2-2---2-----| -0--0--2---2---2---2-2---2---
 -----|
 | -----0-----2-----2-2---2-----| -----0--2--2-----2-2---2---
 -----|
 | -----0--0-----0-0---0-----0--0---| -3---3-----0--0-----0-0---0---
 0--0-|

ev er gon na change? Well, I'm the on ly one to blame. If I
 Blame.

| e & a | e & a | e & a | e & a | e & a | e & a
e& a	e &a

-----	-----

-0-----0---0-----0-0-----0-0-----0-0---	-2-----2-----2-----
-2---2-----	
-0-----0---0-----0-0-----0-0-----0-0---	-2-----2-----2-----
-2---2-----	
-----	-0-----0-----0-----
---3hp----02-	
-3---3---3---3-3---3-3---3---3-3-	-----
 -----|

think I'm right, I wind up wrong, it's a fu tile fight, it's gone
 on too long.

(end Rhythm

Figure 2 \|/)

| e & a | e & a | e & a | e & a | e & a | e & a | e & a | e & a | | |
| e & a
hold.|hold.| p.m.....| hold.|hold.|hold.....|
trem.^^^^p.m..
|-----|-----0-----|-0-----
-----|
|-----1-----|-----3-----3-----|-3-----
-----|
|---0---0---2-0-2---2-1---|---0---0---2---2---2---|-2-----
-----|
|---2---0-----2-|---2---0-----|-3-----
-----|
|-3---2---0-----|-0-----|-----
-----|
|-----|-----3---2-----2-|-1-----
---0-0-|

(To Coda)

| e & a I e & a | e & a | e & a | | | |

w/Rhythm Figures 1 (G1) & 1A (G2) (x3)

| | e & a | e & a | e & a : | e & a | e & a | e & a | :
Please tell me if it's true, am I too old to start a

| & | | : | | | & :
new, 'cause that's what I want to do.

| | e & a | e & a | e & a : | | | e & a | e & a :
But time and time a gain, when I think I can,

| | | | : | | | g & :
I fall short in the end.

| | e & a | e & a | & : | | e & a | e & a | e & a :
So why do I ev en try, will it mat ter when I

Subst. w/Rhy Fill(2) (G2) w/Rhy fill 3

| | | e & a | e & a | | | e & a
-----	-----
-----	-----
-----	-----
-----	-----
-----	-----0-0-

|-----9h10h12/14p12p10\9-----|-----6-9---6-|----9---9-10
 --12-10-9----|
 |-----11p9-|/7-----7-----7-----7---|-6-----
 -----11-9|
 |-11-----|-----x-----6-9-----|-----
 -----|
 |-----|-----x-----5-----8-----|-----
 -----|
 |-----|-----|-----
 -----|

| e & a | & | & | e & a | e & a | & | | | e & a | & | & | &
 ^^^^ hold
 |-----|-----|-----|
 |-----9---7-----|/7---/9-----|-----7-----|
 |-----9-\-8-----|-----|-----/9---8---\|
-10-----	-----9-----	-7-----
-----	-----	-----

(w/spoken dialogue) Language, anyone?

| e & a | e & a | etc.. | | | |
 p.m.....
	-----	-----
	-3-----3-----3-----	-4-----4-----4-----
	o--6-4---4-6---6-4---4-6---6-4---	-6-4---4-6---6-4---4-6---6-4---
	o-----5-----5-----5-----	-5-----5-----5-----
	-----	-----
	-----	-----

| | | | | | |
 p.m.....
 |-----|-----|
 |-3-----3-----3-----|-4-----4-----4-----|
 |--6-4---4-6---6-4---4-6---6-4---|-6-4---4-6---6-4---4-6---6-4---|
-----5-----5-----5-----	-5-----5-----5-----
-----	-----

| | | | + a & + a | | | + a & + a
 p.m.....
 |-----|-----|
 |-5-3-----3-5-3-----3-5-3-----5-|-4-3-----3-4-3-----3-4-3-----4-||
 |-----5---5-----5---5-----5---5---|-5---5---5---5---5---5---0||
 |-----5-----5-----5-----|-5-----5-----5-----5---0||
-----	-----

| | | | | | |
p.m.....	semi-harm.....
-3-----3-----3-----	-3-----3-----3-----
--6-4---4-6---6-4---4-6---6-4---	-6-4---4-6---6-4---4-6---6-4---

-----5-----5-----5-	-----5-----5-----5-
-----	-----