

One Of Us - Joan Osborne(Gitar Tab)

	f#m	d	a	em
e+	-----			-----+
a+	-----		0-----	-----+
d+	-----		2-----	-----+
g+	-----		2-----	0/2-----+
b+	-----2-----	2-----3-----	2-----	0/2-----+
e+	---2--4--5-----	5-----	0-----	0/2-----+

this is *very* rough... she uses lots of distortion so the notes are difficult to tab... plus she varies it a lot throughout the song. most of the verses and chorus, though i say are chorded, simply use the chorded fingering, but pick them apart.

(picked intro x8)

(chorded verse: f#m d a em)

if God had a name... what would it be?
and would you call it to his face if you were faced with him
in all his glory -- what would you ask if you had
just one question?

(bridge)

f#m	a	e
yeah... yeah... God is great		
yeah... yeah... God is good		

f#m	e
yeah... yeah... yeah... yeah... yeah...	

(picked or chorded chorus)

what if God was one of us?
just a slob like one of us?
just a stranger on the bus trying to make his way
home

(chorded verse)

if God had a face, what would it look like and would
you want to see... if seeing meant that you would
have to believe, in things like heaven and in
jesus and the saints and all the prophets

(repeat bridge)

(repeat chorus)

(chorus extension)

trying to make his way home
like up to heaven all alone

nobody calling on the phone
cept for the pope maybe in rome

(solo: repeat & chorus -- no lyrics)

(repeat bridge)

(repeat chorus & extension)

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Date: Tue, 9 Jan 1996 19:44:22 -0500 (EST)
From: Douglas French
Subject: TAB: One of Us, Joan Osborne

```

|-----2-----0-----0-----|
|-2-----|
|-----|
|-----|
+-----+

```

| . + . + . + .
If

	. + . + . + .	. + . + . + .
2 F#m	D	A E
	God had a name,	what would it be? And would you
4 F#m	D	A E
	call it to His face,	if you were faced with Him in
6 F#m	D	A E
	all His glory?	What would you ask if you had
8 F#m	D	A E
	just one question?	An'
10 D	D5add9	E Esus Esus E E E
	Yeah..., yeah...,	God is... great.
12 D	D5add9	E E6 E6 E E E
	Yeah..., yeah...,	God is... good.
14 D	D5add9	E Esus Esus E E E
	Yeah..., yeah...,	yeah, yeah, yeah... What if
	. + . + . + .	. + . + . + .

chorus 1:

	. + . + . + .	. + . + . + .
16 F#m	D	A E
	God was one of us?	Just a
18 F#m	D	A E
	slob like one of us?	Just a
20 F#m	D	A E
	stran - ger on the bus,	trying to make his way...
22 F#m	D	A E
	home...	If
	. + . + . + .	. + . + . + .
	. + . + . + .	. + . + . + .
24 F#m	D	A E
	God had a face,	what would it look like and would
26 F#m	D	A E
	you want to see,	if seeing meant that you would
28 F#m	D	A E
	have to believe...	in things like Hea-ven, and in
30 F#m	D	A E
	Jesus and the saints, and all the prophets?	An'
32 D	D5add9	E E6 E6 E
	Yeah..., yeah...,	God is... great.
34 D	D5add9	E E6 E6 E
	Yeah..., yeah...,	God is... good.
36 D	D5add9	E Esus Esus E E E
	Yeah..., yeah...,	yeah, yeah, yeah... What if
	. + . + . + .	. + . + . + .

chorus 2:

```
| . + . + . + . | . + . + . + .
38 F#m          D          A          E
   God      was    one of  us?          Just a
40 F#m          D          A          E
   slob     like   one of  us?          Just a
42 F#m          D          A          E
   stran - ger    on the  bus?    Trying to make his way...
44 F#m          D          A          E
       home...          Trying to make his way...
46 F#m          D          A          E
       home...          Back up to Heaven all a-
48 F#m          D          A          E
   lone.          No-bod-y calling on the
50 F#m          D          A          E
   phone...,          'cept for the Pope, maybe, in
   | . + . + . + . | . + . + . + .
```

```
52 D          D          E          E
+-----+
|-2-----2-----2-----2---2---2---2---2---2/\-----2p0---|
|-2-----+-----+-----+-----+-----+-----+-----+
|-0-----0-----+-----+-----+-----+-----+-----+
|-----+-----+-----+-----+-----+-----+-----+
+-----+
| . + . + . + . | . + . + . + .
Rome...
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```
54 D          D          E          E
+-----+-----7---/9---+
|-2-----2-----2-----7---7---9---9---10---10-----|
|-----+-----+-----+-----+-----+-----+-----+
|---0---2-----0---4-----0-----+-----+-----+
|-----+-----+-----+-----+-----+-----+-----+
+-----+
| . + . + . + . | . + . + . + .
```

```
56 F#m          D          A (57)          E
+-----+-----7p7-7---7-----+
|-----101010p99-9-9p7-7---7-----|
|-----9-----9---6-----|
|-----9-----|
|-----+-----+-----+-----+
+-----+
| . + . + . + . | . + . + . + .
```

```
58 F#m (58)          D          A (59)          E
+-----+-----7b9(10)(10)-----+
|-----10-----101010--101010p99---9p7-7---7\-----|
|-----+-----+-----+-----+-----+-----+
|-----+-----+-----+-----+-----+-----+
|-----+-----+-----+-----+-----+-----+
+-----+
| . + . + . + . | . + . + . + .
```

```

+-----+
| . + . + . + . | . + . + . + .
| . + . + . + . | . + . + . + .
60 D D5add9 E Esus Esus E E E
Yeah..., yeah..., God is... great.
62 D D5add9 E E6 E6 E E E
Yeah..., yeah..., God is... good.
64 D D5add9 E Esus Esus E E E E
Yeah..., yeah..., yeah, yeah, yeah, What if
| . + . + . + . | . + . + . + .

```

chorus 3:

```

| . + . + . + . | . + . + . + .
66 F#m D A E
God was one of us? Just a
68 F#m D A E
slob like one of us? Just a
70 F#m D A E
stran - ger on the bus? Trying to make his way...
72 F#m D A E
home... Like a holy rolling
74 F#m D A E
stone... Back up to Heaven all a-
76 F#m D A E
lone. Just trying to make his way...
78 D5add9 D5add9 D5add9 D5add9
home...
80 D5add9 D5add9 D5add9 D5add9
No-bod-y calling on the
82 D5add9 D5add9 D5add9 D5add9
phone..., 'cept for the Pope, maybe, in
84 D5add9
Rome...
| . + . + . + . | . + . + . + .

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Alternate fingerings are referenced by measure number in parentheses
(e.g. (1)) above pertinent measures.
Timing mark lines are interspersed throughout where necessary.
Measure numbers are listed down the left side of the page.

Intro, alternate fingering (repeat 3 times):

E (1)

```

-----
|-----7---9-----|
|-----|
|-----|
|-----|
|-----|
-----
| . + .

```

F#m	D			A			E		
-10	+			+			+		
* -6	+	-6	-7	+		-6	+	-4	*
* -7	+	-7	-7	+	-7		+		*
	+			+			+		
	+			+			+		

